

Cantometrics Coding Sheet

Coding ID	Culture Name					Culture Number			Area																		
Song Name					Source (Collector, Date; Publication info for CD, LP, tape; or Collection and Repository info)																						
Coder Name, Date, Comments:																											
1	Social org: Vocal group	1. None		2. Solo		4. Alt. solo		5. Soc unison - ldr		6. Soc unison - grp		7. Ind. Grp		8. Alt: Ldr-Grp		9. Alt: Grp-Grp		10. Overlap: Ldr-Grp		11. Overlap: Grp-Ldr		12. Overlap: Grp-Grp		13. Interlock			
2	Rhythmic rel: Voice to Orch	1. No orch		2. Small orch		3. Large orch		5. Lg/sml predom orch		6. Orch interludes		8. Small unrel. orch		9. Lg unrel. orch		12. Small compl. orch		13. Lg compl. orch									
3	Social org: Orchestra	1. None		2. One inst.		4. Solos		5. Uni ldr predom		6. Uni grp predom		7. Ind: Ldr-Grp		8. Ind: Grp-Ldr		9. Alt: Ldr-Grp		10. Alt: Grp-Grp		11. Overlap: Ldr-Grp		12. Overlap: Grp-Ldr		13. Overlap: Grp-Grp			
4	Musical org: Vocal	1. None/Unrelated				4. Monophony				7. Unison				10. Heterophony				13. Polyphony									
5	Tonal blend: Vocal	1. None				4. Minimal				7. Medium				10. Significant				13. Maximal									
6	Rhythmic coord: Vocal	1. None				4. Minimal				7. Medium				10. Unified				13. Maximal									
7	Musical org: Orchestra	1. None/Unrelated				4. Monophony				7. Unison				10. Heterophony				13. Polyphony									
8	Tonal blend: Orchestra	1. None				4. Minimal				7. Medium				10. Significant				13. Maximal									
9	Rhythmic coord: Orchestra	1. Solo				4. Minimal				7. Medium				10. Unified				13. Maximal									
10	Repetition of Text	1. None				4. Some				7. Half				10. Much				13. Extreme									
11	Overall rhythm: Vocal	1. None		3. One-beat				6. Simple				9. Complex				11. Irregular				13. Rubato							
12	Rhythmic rel: Vocal group	1. None		3. Unison				5. Heterophony				7. Accompanying rhythm				9. Simple polyrhythm				11. Complex polyrhythm				13. Counterpoint			
13	Overall rhythm: Orchestra	1. None		3. One-beat				6. Simple				9. Complex				11. Irregular				13. Rubato							
14	Rhythmic rel: Orchestra	1. None		3. Unison				5. Heterophony				7. Accompanying rhythm				9. Simple polyrhythm				11. Complex polyrhythm				13. Counterpoint			
15	Melodic Shape	1. Arched				5. Terraced				9. Undulating				13. Descending													
16	Melodic Form	1. Thru comp		2. Complex strophe w/ mod-hi var		3. Complex strophe		4. Strophe w/ hi var		5. Strophe w/ mod var		6. Strophe		7. Complex lit. w/ hi var		8. Complex lit. w/ mod var		9. Complex lit.		10. Lit. w/ hi var		11. Lit. w/ mod var		12. Litany		13. Canonic	
17	Phrase Length	1. Very long				4. Long				7. Medium				10. Short				13. Very short									
18	No. Phrases	1. 8 plus		3. 5-7				5. 4/8, asym		6. 4/8, sym		8. 3/8, asym		9. 3/8, sym		11. 2, asym				13. 1-2, sym							
19	Position: Final tone	1. Lowest				4. Lower				9. Midpoint				11. Upper				13. Highest									
20	Melodic Range	1. 1-2				4. 3-5				7. 5-8				10. 10 plus				13. 16 plus									
21	Interval Size	1. Monotone				4. Small				7. Medium				10. Large				13. Very large									
22	Polyphonic Type	1. None		3. Drone				6. Isolated chord				8. Parallel chord				10. Harmony				13. Counterpoint							
23	Embellishment	1. Extreme				4. Much				7. Medium				10. Slight				13. None									
24	Tempo	1. Very slow		3. Quite slow				5. Slow				9. Moderate				11. Fast				13. Very fast							
25	Volume	1. Very soft				4. Soft				7. Mid volume				10. Loud				13. Very loud									
26	Rubato: Vocal	1. Extreme				5. Much				9. Some				13. None													
27	Rubato: Orchestra	1. Extreme				5. Much				9. Some				13. None													
28	Glissando	1. Maximal				5. Prominent				9. Some				13. None													
29	Melisma	1. Much								7. Some						13. None											
30	Tremolo	1. Much								7. Some						13. None											
31	Glottal	1. Much								7. Some						13. None											
32	Vocal Pitch (Register)	1. Very high				4. High				7. Mid-voice				10. Low				13. Very low									
33	Vocal Width	1. Very narrow				4. Narrow				6. Speaking				8. Wide				10. Very wide				13. Yodel					
34	Nasality	1. Extreme				4. Marked				7. Intermittent				10. Slight				13. None									
35	Rasp	1. Extreme				4. Great				7. Intermittent				10. Slight				13. None									
36	Accent	1. Very forceful				4. Forceful				7. Moderate				10. Relaxed				13. Very relaxed									
37	Enunciation (Consonants)	1. Very precise				4. Precise				7. Moderate				10. Elided				13. Very elided									
38	Hocket	1. None								7. Some						13. Pervasive											
39	Canon	1. None								7. Some						13. Pervasive											
40	Breathing/Phrasing	1. Uncoordinated								7. Mixed						13. Coordinated											
41	Continuous Flow	1. No													13. Yes												
42	Iteration	1. Continuous				4. Frequent				7. Noticeable				10. Some				13. Little/none									
43	Size of the Vocal Group	1. 1		2. 2		3. 3		4. 4-5		5. 6-8		6. 9-12		7. 13-20		8. 21-50		9. 50+									
44	Size of the Orchestra	1. 1		2. 2		3. 3		4. 4-5		5. 6-8		6. 9-12		7. 13-20		8. 21-50		9. 50+									