

# Urban Strain Coding Sheet

Coding ID		Culture Name		Culture Number		Area		
Song Name				Source (Collector, Date; Publication info for CD, LP, tape; or Collection and Repository info)				
Coder Name, Date, Comments:								
43A	Prolongation	Vocal Group	1. Very many long notes	2. Considerable no. long notes	3. Equal	4. Considerable no. short notes	5. Very many short notes	
43B		Orchestra	1. Very many long notes	2. Considerable no. long notes	3. Equal	4. Considerable no. short notes	5. Very many short notes	
44A	Syncopation	Vocal Group	1. None	2. Occasional touches	3. Constant w/ predictable pattern		4. Constant w/ shifting pattern	
44B		Orchestra	1. None	2. Occasional touches	3. Constant w/ predictable pattern		4. Constant w/ shifting pattern	
Vocal Tone		1. Playful variable		2. Strict temperament	3. Speaking quality like Bing	4. Blue notes	5. Sprechstimme	
		6. Talking		7. Screaming	8. Imitating instrument		9. Imitating animal, enviro. sounds, etc.	
45	Vocal Features		1. Isorhythmic melody	2. Block transposition sectional modulation		3. Breaks	4. Shadowing orchestra	
46	Orchestral Tone		1. Playful variable		2. Strict temperament	3. Speaking quality like Louis	4. Blue notes	
47			5. Screaming		6. Imitating singers		7. Imitating animal, enviro. sounds, etc.	
48	Orchestral Features		1. Isorhythmic melody	2. Block transposition sectional modulation		3. Breaks	4. Shadowing singers	
49	Orchestral Type		1. Melodic doubling	2. Collective Improvisation		3. Improvised solo(s)	4. Sectional rhythm background	
50	Polyphonic Type Orch		1. Drone	2. Isolated chords	3. Parallel chords	4. Contrary motion	5. Complex progressions	6. Counterpoint
51A	Harmonic Type	Vocal Group	1. Diatonic	2. Chromatic		3. Modal	4. Pantonal	
51B		Orchestra	1. Diatonic	2. Chromatic		3. Modal	4. Pantonal	
52	Rasp - Orchestra		1. Extreme	2. Great	3. Intermittent	4. Slight	5. None	
53	Volume - Orchestra		1. Extremely loud	2. Very loud	3. Loud	4. Moderate	5. Soft	6. Very soft
54	Tempo - Orchestra		1. Very slow	2. Slow	3. Moderate	4. Brisk	5. Fast	6. Very fast
55	Orchestral Colors		1. Acoustic	2. Amplified	3. Fuzz	4. Amp. Mod	5. Electronic effects (mix, edit, etc.)	
56	Collage Components		1. Musical quotes	2. Sound effects	3. Electronically generated sounds		4. Recording manipulation	
Melodic Form Orch		1. Thru comp		2. Complex strophe w/ mod-hi var	3. Complex strophe	4. Strophe w/ hi var	5. Strophe w/ mod var	6. Strophe
		7. Complex lit. w/ hi var		8. Complex lit. w/ mod var	9. Complex lit.	10. Lit. w/ hi var	11. Lit. w/ mod va	12. Litany
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