Personnel & Orchestra Coding Sheet

Coding ID	Culture Name		Culture Number	Area

Song Name	Source (Collector, Date; Publication info for CD, LP, tape; or Collection and Repository info)

Coder Name, Date, Comments:

1	**Size of Vocal Group**	0. No singers	1. 1	2. 2	3. 3	4. 4-5	5. 6-8		6. 9-12		7. 13-20	8. 21 plus
2	**Size of Orchestra**	0. No instrumentalists	1. 1	2. 2	3. 3	4. 4-5	5. 6-8		6. 9-12		7. 13-20	8. 21 plus
3	**Gender** — Leader - vocal	0. Unknown	1. Male			2. 2 plus males		3. Mixed		4. Female		5. 2 plus females
4	Leader - orch	0. Unknown	1. Male			2. 2 plus males		3. Mixed		4. Female		5. 2 plus females
5	Whole vocal grp	0. Unknown	1. Male			2. 2 plus males		3. Mixed		4. Female		5. 2 plus females
6	Whole orch	0. Unknown	1. Male			2. 2 plus males		3. Mixed		4. Female		5. 2 plus females
7	**Info on Personnel**	1. Very Good				2. Good			3. Moderate		4. Poor	

8	**Instrument Types**	0. Unknown	1. 1 type	2. 2 types	3. 3 types	4. 4 types	5. 5 types	6. 6 types	7. 7 types	8. 8 types	9. 9 types	10. 10 types	11. 11 types	12. 12 plus types

9	**Singers Who Play Instruments**	0. Unknown	1. All	2. Most	3. Some	4. None	5. No singers
10A	**Social Function** — Orchestra	0. Unknown	1. Curing	2. Other ritual	3. Dance	4. Festival	5. Other social	6. Entertainment	7. Spectacle
10B	Voc diff than orch?	0. Unknown		1. Yes		2. No	
10C	Vocal Grp, if diff	0. Unknown	1. Curing	2. Other ritual	3. Dance	4. Festival	5. Other social	6. Entertainment	7. Spectacle
11	**Symbolism**	0. Unknown	1. Animal	2. Supernatural	3. Gender	4. Sexual organ	
12	**Instrument Class** — Lead Instrument	1. Idiophone	2. Aerophone	3. Membranophone	4. Chordophone	
13	2nd instrument	1. Idiophone	2. Aerophone	3. Membranophone	4. Chordophone	
14	**Info on Orchestra**	1. Very Good	2. Good	3. Moderate	4. Poor	

15	**Instruments of the Orchestra**	i. Name	ii. Kind/class	iii. Hornbostel-Sachs #	iv. Instrument Type ID #	v. Total no. in orchestra	vi. Special info
	a)						
	b)						
	c)						
	d)						
	e)						
	f)						
	g)						
	h)						
	i)						
	j)						