

Brief Cantometrics Coding Sheet

	Coding ID	Culture Name			Culture Number			Area		
	Song Name				Source (Collector, Date; Publication info for CD, LP, tape; or Collection and Repository info)					
	Coder Name, Date, Comments:									
1	Social Organization	Solo	Alt. solo	Unison	Heterophony	Alt: Ldr-Grp	Alt: Grp-Grp	Overlap: Ldr-Grp	Overlap: Grp-Grp	Interlock
2	Repetition	Little	Some		Half		Two Thirds		Extreme	
3	Musical Organization	Monophony	Unison		Heterophony		Polyphony		Very Unified	
4	Tonal Blend	Solo			Very Individual		Individual		Unified	
5	Rhythmic Relation Orchestra	No orch	Heterophony	Unison		Accompanying		Counterpoint		Polyrhythm
6	Embellishment	Extreme	Much		Medium		Some		Little/none	
7	Glottal	Much			Some			Little/none		
8	Melodic Form	Through composed			Strophe			Litany		
9	Vocal Rhythm	Free	Irregular		One-beat		Complex reg		Simple reg	
9A	Phrase Length	Very long	Long		Medium		Short		Very short	