

REPATRIATION OF THE HISTORIC ALAN LOMAX MISSISSIPPI RECORDINGS

PRESENTED BY THE ASSOCIATION FOR CULTURAL EQUITY
PRODUCED IN PARTNERSHIP WITH DELTA STATE UNIVERSITY, THE ASSOCIATION FOR CULTURAL EQUITY, AND
THE AMERICAN FOLKLIFE CENTER AT THE LIBRARY OF CONGRESS



Forward to Back

Notes on Indiana ^{philosophy}
conferences

Drafty of Southern trip. First
Memphis. William Brown. - Nashville
Robert Johnson's mother. -
Sons House. First day
in Claybourn. Turner
Johnson-Johnson. The
white musical leader
in Claybourn. Joe
Williams.

Back to front

Notes on First interviews.
Desc. of Rbt. Johnson's mother.
First encounter with Joe
Williams. Friends Pt.
Marion, the druggist. The
plantation druggist. The
rel. from blood-guilt. First
encounter with Turner Johnson.
Interview with local guests
" with ~~old~~ old woman (C. Bell)
" with Pigeon family - sitting
old time religious
old days as house servant.

Book No. ____ From ____ to ____

SPIRAL BINDING Patents 1516932-1942026-1985776. Other Patents Pending

GRIPPER EDGE Patent Nos. 2054778 - 2034059

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1. FOREWORD

My name is Anna Lomax Chairetakis Wood, President of the Association for Cultural Equity (ACE), the organization founded by Alan Lomax many years ago. I am the daughter of Alan Lomax and granddaughter of John Avery Lomax, who recorded, filmed and photographed in many towns, then plantations, and country homes in Mississippi and the Delta from the early 1930s to the 1980s. In accordance with the wishes of the Lomax family, and our longtime policy and practice, ACE joins with the American Folklife Center of the Library of Congress and Delta State University in returning this material to its roots in Mississippi, where it belongs. We could find no better home for it than Delta State University in Cleveland, the heart of the Mississippi Delta, and where many of its sons and daughters (and grandchildren and great grandchildren!) are being educated. This material--eventually amounting to a total of more than 1200 recordings, 225 photographs, 25 hours of video, reams of field and recording notes, and a memoir--is your patrimony, a testament to the creativity, strength, and ultimate greatness of the African American population of Mississippi and the Delta. It is a precious remembrance of ancestors who lived, suffered, and created beauty and meaning in the most tragic of circumstances, yet whose voices and message have moved the heart of the world. Some scholars have questioned the Lomaxes decision to seek out prisoners for some of their recordings. In those early days, few community members would perform secular (non sacred) music, "sinful songs" as they might have called them. The men (and women) held captive in the penitentiaries sang and recited all kinds of secular items of great value and interest, which would have been swept away had they not been recorded at the time. These people held on to and cultivated these beautiful emblems of their culture and communities because they gave them courage.

Back then, the technology did not allow for extensive recording of all kinds of music and talk; discs and tape were very scarce, especially during and after World War II. In 1941 and '42, Alan Lomax also participated in the first integrated sociological and musical study of the Mississippi Delta, looking at the changes wrought in people's lives and musical culture due to recent mechanization of the crop system.

In her review of Jesmyn Ward's book, *Sing, Unburied, Sing*, Anna Deavere Smith has this to say about the value of such work: "During my travels, I was at first surprised to hear the word "trauma" [as suffered by African Americans in the Parchman Penitentiary system] used by so many different kinds of experts.... I came to appreciate their awareness that both present trauma and historical trauma have a negative impact. And yet, there was something missing: that certain kind of listening that one experiences when listening to music. Among the many recordings Lomax made at Parchman was one of a conversation he had with W.D. Stewart ("Bama") in late 1947:

Lomax: Do you think it makes work easier when you sing?

Bama: Yes sir. What makes it go so better is when you're singing. You might not forget you see, and the time that's passed on. It look hard for your to make it, see, to make a day, a day be long, it look like. [To] keep your mind. . .devoted on just one thing, why you just practically take up singing, see.

In Mississippi, Lomaxes recorded ballads, play-party songs, children's ring game songs, games like "All Hid", juke joint dances, country blues untouched by the musically pat "race" record promoters, sermons, spirituals, church services, lullabies, love songs, sermons, epic compositions about floods and other disasters, moans, field hollers, and jug bands, and many kinds of work songs, many of them made into high art in the penitentiaries. These are the voices of brave, resourceful people who kept their African roots alive in spite of, or because of.

We must not forget the many other scholars, musicians, writers, the heroes and heroines of the Civil Rights movement, and just plain folk who have contributed to the record of Mississippi's African Americans, and we salute them here: Fannie Lou Hamer and Medgar Evers; Margaret Walker and Richard Wright; Rev. C.L. Franklin and Mavis Staples; and the 'outsiders' white and black who also fell in love with the people of Mississippi, and passed on their documentation and their ideas. This is your heritage to remember, appreciate, enjoy, grieve for, and love when you move forward in life. In America, we are all immigrants, all strangers, sufferers, some more than others, but we can and must make something better of it now, knowing and feeling what is behind us.



2. NOTES TO THE REPATRIATION

Opening remarks to the presentation of “An Introduction to the Lomax Mississippi Collections, 1933-1942” A film produced by Nathan Salsburg, Curator, Association for Cultural Equity - Alan Lomax Archive

Folklorist John A. Lomax made his first recordings in Mississippi in the summer of 1933. He was joined by his 18-year-old son, Alan. Collecting traditional music on behalf of the Library of Congress, the Lomaxes were especially interested in African-American folk song, sacred and secular. John conjectured that they could find songs and performance styles least affected by records or the radio in the Southern penitentiaries. He was right.

Their first stops in Mississippi were at the Oakley Farm in Hinds County, and then the notorious state penitentiary at Parchman.

John wrote of the songs they collected: “The simple directness and power of this primitive music, coupled with its descriptions of life where force and other elemental influences are dominating, impress me more deeply every time I hear it.” 15 years later Alan Lomax would express a similar, if more nuanced, feeling toward the power of the prison work-songs: they “quite literally kept the men alive and normal. Coming out of the filthy darkness of the pen, and touched with the exquisite musicality, they were a testimony to the love of truth and beauty which is a universal human trait.”

John admitted his somewhat naive surprise that the white guards, however, had little interest in this music, standing around, he wrote, “condescendingly, sometimes with amused tolerance.” At Parchman, John and Alan also were able to record spirituals and topical songs performed by female inmates in the women’s camp, in some cases while they worked at their sewing machines.

John A. Lomax returned to Parchman in 1936, this time with his wife Ruby Terrill Lomax. The couple made many recordings that year of sacred songs in the prison’s “tuberculosis and disability camp, along with many more work songs, both group chants with axe and hoe accompaniments, and solo hollers from fields and levee camps.

In his 1937 visit, Lomax focused his attention on the folk culture of younger people, with an emphasis on collecting games and play songs. He and Miss Terrill—which he always called her, even after they were married—made recordings in Jackson, Brandon, and at the renowned Piney Woods School. There they met two of the founding members of the Blind Boys of Mississippi, Lawrence Abrams and Lloyd Woodard.

In 1940, on his last trip to the state, John A. Lomax visited what was then known as the Drew Colored School, in Drew, Mississippi, extensively recording children’s hide-and-seek rhymes and other game songs.



The lion's share of material in the Lomax Mississippi collection was amassed in 1941 and 1942, under the auspices of a brilliant collaboration between the Library of Congress and Nashville's Fisk University that was to investigate social and cultural change in the African American communities of Coahoma County, Mississippi, in the heart of the Delta, rapidly modernizing due to increasing agricultural mechanization and the industrial war effort. The key players were Fisk's John Work, who served as the presiding musicologist; sociologist Lewis W. Jones, also at Fisk, and Lomax, folklorist and recordist, representing the Library. Lomax and Jones collected some 27 hours of it over three weeks in the late summers of 1941 and '42. As their investigation was into both urban and rural, the black professional to the tenant farmer, the recordings ran the gamut: sacred and secular, old and new.

Of the latter, two of their most fruitful discoveries were two young bluesmen, whose debut recordings they made: David "Honeyboy" Edwards and McKinley Morganfield, or Muddy Water — later, of course, Waters.



These were the first recordings of Muddy. Lomax had one of them—"I Be's Troubled"—released in the first album of the Library of Congress' new "Archive of Folk Song" series the following year, and he sent several sets to Muddy. "He brought his stuff down and recorded me right in my house," Muddy later recalled to Rolling Stone magazine, "and when he played back the first song I sounded just like anybody's records. Man, you don't know how I felt that Saturday afternoon when I heard that voice and it was my own voice. Later on he sent me two copies of the pressing and a check for twenty bucks, and I carried that record up to the corner and put it on the jukebox. Just played it and played it and said, 'I can do it, I can do it.'" Lomax came back in July 1942 to record him again. Morganfield left the Stovall Plantation the following year for Chicago, and the rest is history.

In addition to Muddy and Honeyboy, they made wonderful recordings of the great Delta guitarist and singer Son House, whose influence on Waters and Robert Johnson, among others, left such an indelible mark on popular music. Lomax, Work, and Jones, in both 1941 and 42, managed to record House playing not as he made his commercial records in 1930, solo with a guitar, but leading a that included mandolin and fiddle accompaniment — by Leroy Williams and Fiddlin' Joe Martin, respectively —, at the Clack Store in Lake Cormorant. Lest we give him short shrift, we need to call attention to the great fiddler Son Sims, too, who backed up Muddy on a few pieces. Not surprisingly, the old-time string-band instrumentation was fast fading from the Delta.

This was the less the case, however, in the Hill Country, where Lomax and Jones finished their 1942 trip to Mississippi. They'd gotten a tip from Turner "Junior" Johnson of the Friendly Five Harmony Singers about the composer, multi-instrumentalist and band-leader Sid Hemphill, from Senatobia in Panola County. Accompanying him and his band to a picnic near Sledge, they made the very first recordings of North Mississippi's fife and drum music, along with a few of Hemphill's extraordinary compositions, some of which stretched to over 20 verses. These he sung with his own fiddle accompaniment; his band converting to a string-ensemble with guitar and banjo.

Like the black country string-band, a number of African-American vernacular singing traditions were threatened with extinction, and luckily the team recorded a fascinating diversity of them. Among these were lyric songs and ballads, primarily the provenance of older people whose memories and repertoires stretched much further back than the blues. As John Work later wrote of them, "the folklorist looking for these songs early becomes aware of their rarity."

Work songs were also fast becoming an endangered species, and by these we mean more than just those in the penitentiary setting. In a particularly rich session, Jones and Lomax interviewed two retired railroad gandy-dancers who sang some of the chants they used to keep time while lining track and tamping ties, in a few cases even striking a bottle to simulate the hammer on the cross-tie.

A body of songs that weren't at all threatened by technological or cultural change were the children's game songs, of which both John Lomax, throughout the '30s, and Lomax, Work and Jones recorded scores.

There's a great deal more than what we've covered here today, all of which will soon be available through the complete online archive of the Lomax's Mississippi recordings, presented by DSU and ACE.

Notes on the ACE-DSU Collaboration by Scott Barretta

In October of 2017 Delta State University (DSU) and the Association for Cultural Equity (ACE) announced a partnership to promote—and “repatriate”—the extensive fieldwork conducted by Alan Lomax and various associates in the Mississippi Delta. Lomax’s explorations here stretched between 1933 and 1978, with perhaps the most notable body of work being the recordings made (mostly) in Coahoma County in 1941-2. Lomax was at the time working on behalf of the Library of Congress in collaboration with a team from Nashville’s Fisk University led by musicologist John Work III.

That study is famous because it produced the initial recordings of Muddy Waters, aka McKinley Morganfield, including his first issued single—a pairing of the songs “I Be’s Worried” and “Country Blues” on a 78 issued by the Library of Congress’ Archive of American Folk Song. The study is also well known to blues fans because of recordings by Son House and David “Honeyboy” Edwards, but their and Muddy’s contributions add up to just a tiny percentage of the 600+ recordings made by the team.

In addition to blues, the collection includes many recordings made inside churches by preachers, choirs and congregations; the mournful spirituals that stretch back to the days of slavery; pre-blues forms of African American dance music; unaccompanied “field hollers,” sung by agricultural workers in the fields; interviews with local residents about topics including music-making, everyday life in the Delta and the days of slavery; as well as the songs of children playing.

It’s a remarkable body of work, rare it how it captures such a wide range of music making and storytelling, and a testament to the indomitable spirit of African American culture.

EDUCATIONAL PROJECTS FOR THE COAHOMA RECORDINGS

A central goal of the DSU-ACE collaboration is the creation of educational materials that can enlighten people in the Delta region as well as across to the world to the riches of the Coahoma study. In my role as Curriculum and Community Engagement Adviser for the DSU’s International Delta Blues Project I’m creating a series of six podcast episodes that explore the rich material from the Coahoma study. The podcasts will stand on their own, to be broadcast over DSU’s WDSW-LP 88.1 FM and otherwise made available via the internet and other platforms.

The podcasts also complement a series of ten educational curricula lessons I’m authoring about the Coahoma study through a grant administered by ACE. In the past ACE-associated projects have resulted in educational resources that address Lomax recordings made across the South and in Michigan, as well as in the Caribbean, the United Kingdom, Spain and Italy.

In creating these resources I’m drawing upon my extensive experience in interpreting Mississippi’s musical culture. Most notably, I’ve served as the cowriter and researcher of 200 Mississippi Blues Trail workers, and, together with Dr. Mark Malone, created an 18-lesson curriculum based on the Trail aimed at 4th grade Mississippi history students, “Mississippi Blues Trail and Beyond.”



Those lessons utilized songs and biographical information to address themes including the meaning of the blues, Civil Rights, transportation, cotton production, and mass media. In this sense they can be seen as template for the interpretation of another body of music with a thematic approach to address issues beyond the music itself.

I've also worked as a folklorist for the Mississippi Arts Commission, as a writer for projects including the B.B. King Museum and Delta Interpretive Center and the Grammy Museum Mississippi, an instructor of blues courses at the University of Mississippi and DSU, and have hosted a radio show, Highway 61, on Mississippi Public Broadcasting for over a decade.

MATERIALS

ACE has been in the forefront of developing lesson plans using folk music that can be applied across the K-12 curriculum. The project provides ten lessons plans drawn from representative repertoires within the collection. Each lesson plan will include a title, time and materials required, objectives, and evaluation components, and be reviewed by our educational consultant, Dr. Patricia Campbell.

Hard copies of the Lesson Plans will be offered for distribution to local teachers and students in collaboration with our partners at the Delta Center for Culture and Learning—notably the network of NEH Institute alumni (500+ educators)—and the Mississippi Arts Commission. Digital versions will join the other plans currently offered for free on the DSU Lomax website and the ACE website.

Evaluation of the lesson plans' dissemination and usage will be monitored through the online catalog's usage statistics, and we will also and communicate regularly with our partners about use in their institutions by students, researchers, and library patrons, and in public presentations and exhibitions.

We will also eagerly solicit communication from instructors who use our lesson plans in their constituent communities: what works; what doesn't; how can we improve and expand the accessibility and relevance of primary-source folkloric documentation in the classroom.

The lessons plans address the diversity of the material, including musical and textual examples, and are also structured thematically to address broader cultural and social themes. They will build upon the 1941-2 recordings, which are available to the public via DSU's Lomax project website [lomaxdeltastate.com]

These thematically organized lessons are built upon the songs and personal narratives recorded during the Coahoma study in 1941-2, and also draw from broader analysis of music by Alan Lomax, John Work III and other folklorists. In addition to presenting the songs themselves we address them in relationship to their broader social context.



Lesson Plans

1. Are the blues sad music? – Muddy Waters’ “I Be’s Troubled,” recorded at Stovall Plantation in 1941, later became a commercial hit for him under the title “I Can’t Be Satisfied.” The notion of blues being sad, hinted at in these titles, is a widely held idea, but a closer look at the lyrics and performance settings for blues demonstrates that it often functions to take away the emotional state of “the blues.”
2. The hidden meanings of spirituals – The spirituals, which preceded the blues, often drew upon stories of struggle in the Old Testament about figures including Moses and David that enslaved African Americans and their descendants saw as having parallels with their own lives. We’ll also examine here how music more generally can serve to express coded messages.
3. Gospel as an expression of social change – African American gospel is a form of music that emerged and grew in the 1920s and 1930s, building upon influences including the blues—Thomas A. Dorsey, the most important early figure in composing gospel songs, started out as a blues pianist and singer—and the Pentecostal movement of the late 1800s. The lesson will draw upon the Coahoma study’s analysis of social changes in the African American community in addressing the rise of popularity of gospel.
4. Religious music in everyday life - Many of the recordings made by Lomax and the team from Fisk were recorded in church, but there are also many informal recordings from people’s homes as well as by professional or semi-professional gospel groups. We’ll examine these by making comparisons with secular music making to gain an understanding of the role of sacred music in daily life.
5. Songs as newspapers - While a large percentage of blues songs are about problems with romantic relationships, there are also many songs that document real life events in the news. In the Coahoma study, for instance, there are multiple songs about World War II, which the U.S. joined shortly after research began. Other songs address events such as tornadoes and fires and the sinking of the Titanice, and demonstrate the role of songs in spreading news events in the pre-electronic media era.
6. Folk Heroes – Blues scholars use this term “blues ballads” to describe secular story songs that describe heroic or “bad” men use this term. They are thought to have emerged just before the blues, and are often based on real events/people. The most famous of these include “John Henry,” “Frankie and Johnnie,” and “Stagger Lee,” which all developed from local stories into songs recorded by a wide variety of artists
7. Dance music before the blues – There’s a common perception that African American music prior to the blues and gospel consisted largely of spirituals and work songs, but African Americans also entertained themselves by in string bands—which featured instruments such as fiddles and mandolins now largely associated with “white” folk music—and the fife and drum tradition that remains vibrant today in North Mississippi
8. “Mister Frog Went a Courtin’” - Children’s Game Songs - One of the most interesting if sometimes overlooked bodies of folk

song is songs for children. These might include lullabies, songs children sing to pass the time, parodies of adult songs, or songs that accompany activities such as jump roping. Children's game songs are particularly interesting in the sense that they are continually passed on from older to younger children, often without the supervision of adults.

9. Oral Histories - Our understanding of the history of African American communities in North America is limited because of issues of illiteracy, which is tied to slavery and segregation practices. During the 1930s and 1940s many researchers began recording oral histories of ordinary people, in the process gaining a rich understanding of topics including memories of slavery, popular jokes, explanations of work skills, and thoughts on politics and social life that were otherwise not captured in books or newspapers.

10. Work songs - In traditional African communities bodies of specific songs are tied to a wide range of social, labor and religious activities. In African American culture we can see this very clearly through songs accompanying labor such as the field holler, songs that individual workers performed without musical accompaniment in the fields, and collective work songs used for tasks such as straightening railway lines or loading steamboats.

Podcasts

The podcasts, which complement the lessons, are audio programs that are structured to create a enjoyable balance between content from the body of 500+ recordings from the Coahoma study, and interpretations that place the material in a broader social context

1. Introduction – This episode will provide listeners with an overview of 1) the various projects associated with DSU's International Blues Project (the Blues Studies program, the International Conference on the Blues, and its Leadership Incubator program), 2) ACE and the Alan Lomax Archive, 3) the collaboration between DSU and ACE, and 4) a broad overview of the contents of the Coahoma recordings and how they will be utilized in the podcasts and the lesson plans

2. The Mississippi world of Muddy Waters - This episode will feature Muddy Waters' early solo recordings as well as those of his mentor, Son House, House's associate Willie Brown, and Waters' contemporaries David "Honeyboy" Edwards and Fiddlin' Joe Martin. In addition to recordings of their music it will also feature contemporary interviews with Waters and Edwards

3. Before the Blues – This episode will feature non-blues secular music including field hollers, work songs, fife and drum bands and string bands. Folklorists including Alan Lomax were particularly interested in documenting musical forms that predated the blues, and often prompted musicians to play the oldest forms of music that they knew, even if they no longer played this music actively

4. Let the Church Roll On - This episode will feature recordings made in church settings, featuring gospel and spiritual songs as well as sermons, testimonials from the congregation, and interviews with church musicians and preachers. It will demonstrate the wide variety of songs across different denominations.

5. Why Don't You Live So God Can Use You– this podcast will feature religious music that individuals and groups perform outside

of the church setting, and includes songs a version of the title song by Muddy Waters accompanying himself on guitar. This podcast will also feature forms such hymns, spirituals and shouts performed at people's homes, as well performances by gospel quartets.

6. Listen to Our Story – this episode will feature selections from the wide range of tall tales, jokes, oral histories and children's game songs collected during the Coahoma study, allowing an insight into the everyday lives and thoughts of residents of the Delta.

ABOUT THE COAHOMA COUNTY STUDY

The 1941 and 1942 recording trip to Coahoma County was collaboration between the Library of Congress, represented by Alan Lomax, and Nashville's Fisk University, whose John Work III brought along his colleagues Lewis Wade Jones and Samuel C. Adams, Jr.



The collaboration reflected both parties interest in a “community study”—a deep exploration of the dynamics of a particular community that addressed, in addition to sacred and secular music, issues concerning people’s thoughts on religion, the changing nature of work, race relations, and the impact of new technologies on daily life.

The study almost didn’t take place in Coahoma County. There was an initial discussion to visit Natchez, where researchers would analyze the after of a fire at the Rhythm Club on April 23, 1940 that resulted in the deaths of 209 attendees, including ten members of the Chicago-based jazz band of Walter Barnes and His Royal Creolians. The Coahoma study did include a song composed in memory of that fire.

The richness of the material collected during the study is illustrated by the long unpublished reports written by the Fisk researchers, which first appeared in the 2005 book *Lost Delta Found: Rediscovering the Fisk University–Library of Congress Coahoma County Study, 1941–1942*.

A long report by Work, whose father and grandfather were also music scholars, included nearly 100 pages of musical transcriptions of sacred and secular music. He also includes commentary on musical change, notably the relative decline of unaccompanied spirituals and ascendance of gospel accompanied by organs and other instruments.

Work also addresses changes in secular music, and one of the most interesting parts of the study is of the contents of local jukeboxes, where the featured records appeared to be the same one might find in Chicago or New York.

An essay by Lewis Wade Jones addressed how the Delta had changed over time as it transitioned between different modes of transportation—the river era, the railway era, and the highway era—associated with different forms of labor production and social relationships.

A report by Adams addresses the impact of urbanization—of people moving from the farm to the city—on African American life, and notably of the relative decline of traditional forms of culture as people sought out popular entertainment. The study is also interesting in its commentary on how religious attitudes were changing—while people remained religious; there was indication that they had become more cynical about the church as an institution and the authority of older leaders in the community.

Alan Lomax’s commentary on the Coahoma studies came in the form of liner notes to multiple recordings issued over the subsequent half-century, the lively descriptions found in his award-winning memoir *The Land Where the Blues Began*, multiple presentations across the world, and multiple documentary films. The work of ACE continues Lomax’s mission of educating the world on the music and culture of this very special place.

2. 1933-1940 ARCHIVE OF FOLK SONG - MISSISSIPPI RECORDINGS

ALL RECORDINGS MADE BY JOHN A. LOMAX ON BEHALF OF THE LIBRARY OF CONGRESS' ARCHIVE OF FOLK SONG. 1933 RECORDINGS ASSISTED BY ALAN LOMAX; 1936-1940 RECORDINGS BY RUBY TERRILL LOMAX.

BRANDON, RANKIN COUNTY

Recording: Shoo Round
Performer: Unidentified children
Genre: play song; game song
Reference Number: 0884B1
Date: 3/9/37

Recording: We're Going Round the Mountain
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0884B2
Date: 3/9/37

Recording: Adam Had Seven Sons
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0884B3
Date: 3/9/37

Recording: Rabbit In the Garden
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0884B4
Date: 3/9/37

Recording: Loop De Loop
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886A1
Date: 3/9/37

Recording: Rubber Dolly
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886A2
Date: 3/9/37

Recording: Sissy In the Barn
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886A3
Date: 3/9/37

Recording: Little Rosa Lee
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886A4
Date: 3/9/37

Recording: Everybody Happy
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886B1
Date: 3/9/37

Recording: The Green Grass Grows All Around
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886B2
Date: 3/9/37

Recording: Here Comes One Gentleman from Spain
Performer: Boone, Eva Grace; Unidentified children
Genre: play song; game song
Reference Number: 0886B3
Date: 3/9/37

Recording: Angels Watching Over Me
Performer: Unidentified children
Genre: sacred song
Reference Number: 0940A1
Date: 3/9/37

Recording: You Must Have That Pure Religion
Performer: Pinckney, Corrine; Unidentified children
Genre: sacred song
Reference Number: 0940A2
Date: 3/9/37

Recording: Go to Sleepy Little Baby
Performer: Boone, Annie
Genre: lullaby
Reference Number: 0940A3
Date: 3/9/37

Recording: Come Butter Come
Performer: Coston, Daisy Lee
Genre: play song
Reference Number: 0940A4
Date: 3/9/37

Recording: All Them Biscuits
Performer: Boone, Eva Grace

Genre: play song
Reference Number: 0940A5
Date: 3/9/37

Recording: Eve and Adam
Performer: Branch, Bessie May; Unidentified children
Genre: sacred song
Reference Number: 0940B1
Date: 3/9/37

Recording: I'll Move If the Spirit Says Move
Performer: Branch, Bessie May; Unidentified children
Genre: sacred song
Reference Number: 0940B2
Date: 3/9/37

Recording: If You're Talking About Jesus
Performer: Branch, Bessie May; Unidentified children
Genre: sacred song
Reference Number: 0943A1
Date: 3/9/37

CANTON, MADISON COUNTY

Recording: Casey Jones
Performer: Steen, Cornelius
Genre: lyric song
Reference Number: 1866A
Date: 8/5-7/1933

DREW COLORED SCHOOL DREW, SUNFLOWER COUNTY

Recording: All Hid (#1)
Performer: Whitehead, Walter
Genre: game song; play song
Reference Number: 4013B1
Date: 10/24/40

Recording: All Hid (#2)
Performer: Redmond, Perry Othello
Genre: game song; play song
Reference Number: 4013B2
Date: 10/24/40

Recording: All Hid (#3)
Performer: Redmond, Perry Othello
Genre: game song; play song
Reference Number: 4013B3
Date: 10/24/40

Recording: All Hid (#4)
Performer: McIntyre, Jesse
Genre: game song; play song
Reference Number: 4013B4
Date: 10/24/40

Recording: All Hid (#5)
Performer: McIntyre, Jesse
Genre: game song; play song
Reference Number: 4013B5
Date: 10/24/40

Recording: All Hid (#6)
Performer: Redmond, Perry Othello
Genre: game song; play song
Reference Number: 4013B6
Date: 10/24/40

Recording: All Hid (#7)
Performer: Redmond, Perry Othello
Genre: game song; play song
Reference Number: 4013B7
Date: 10/24/40

Recording: Chariot Jubilee
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014A1
Date: 10/24/40

Recording: Satisfied
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014A2
Date: 10/24/40

Recording: Hey, Pretty One
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014A3
Date: 10/24/40

Recording: John the Rabbit
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014A4
Date: 10/24/40

Recording: Mazoo from Alabama
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014A5
Date: 10/24/40

Recording: Hoodi-Cat
Performer: Hughes, Earline; Unidentified children
Genre: game song; play song
Reference Number: 4014B1
Date: 10/24/40

Recording: Shoo Fly
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014B2
Date: 10/24/40

Recording: Going Over the Mountain Two by Two
Performer: Unidentified children
Genre: game song; play song
Reference Number: 4014B3

Date: 10/24/40

Recording: Old Speckled Lady, Jump Over Yonder

Performer: Unidentified children

Genre: game song; play song

Reference Number: 4014B4

Date: 10/24/40

Recording: Little Girl, Little Girl

Performer: Graham, Ora Dell; Unidentified children

Genre: game song; play song

Reference Number: 4017A1

Date: 10/24/40

Recording: Pulling the Skiff

Performer: Graham, Ora Dell

Genre: game song; play song

Reference Number: 4017A2

Date: 10/24/40

Recording: Rock Candy

Performer: Unidentified children

Genre: game song; play song

Reference Number: 4017A3

Date: 10/24/40

Recording: Mary Mack (#1)

Performer: Unidentified children

Genre: game song; play song

Reference Number: 4017A4

Date: 10/24/40

Recording: Mary Mack (part 1)

Performer: Unidentified children

Genre: game song; play song

Reference Number: 4017A5

Date: 10/24/40

Recording: Mary Mack (part 2)

Performer: Unidentified children

Genre: game song; play song

Reference Number: 4017B1

Date: 10/24/40

Recording: Shortenin' Bread

Performer: Graham, Ora Dell; Unidentified children

Genre: game song; play song

Reference Number: 4017B2

Date: 10/24/40

J.E. GRANT PLANTATION ROME, SUNFLOWER COUNTY

Recording: Old Grampus Is Dead

Performer: Williams, Irene

Genre: play song

Reference Number: 4009A1

Date: 10/23/40

Recording: Have You Been to the Barn

Performer: Williams, Irene

Genre: lullaby

Reference Number: 4009A2

Date: 10/23/40

Recording: Chickasaw Indian

Performer: Williams, Irene

Genre: lullaby

Reference Number: 4009B1

Date: 10/23/40

Recording: Story of an Indian raid

Performer: Williams, Irene

Genre: story

Reference Number: 4009B2

Date: 10/23/40

Recording: Joe Turner

Performer: Williams, Irene

Genre: lyric song

Reference Number: 4010A1



Irene Williams, J.E. Grant Plantation, near Rome, Mississippi

Date: 10/23/40

Recording: Oar Song

Performer: Williams, Irene

Genre: work song

Reference Number: 4010A2

Date: 10/23/40

Recording: Tom's love call to Lena

Performer: Williams, Irene

Genre: holler

Reference Number: 4010B1

Date: 10/23/40

Recording: In God's Chariot

Performer: Williams, Irene

Genre: spiritual; sacred song

Reference Number: 4010B2

Date: 10/23/40

Recording: Monologue on plantation experiences
Performer: Williams, Irene
Genre: spoken
Reference Number: 4011A1
Date: 10/23/40

Recording: Keep Your Lamp Trimmed and Burning
Performer: Williams, Irene
Genre: sacred song
Reference Number: 4011A2
Date: 10/23/40

Recording: Come, Butter, Come
Performer: Williams, Irene
Genre: work song
Reference Number: 4011A3
Date: 10/23/40

Recording: Plantation moans
Performer: Williams, Irene
Genre: lyric song
Reference Number: 4011A4
Date: 10/23/40

Recording: Monologue
Performer: Grant, John
Genre: spoken
Reference Number: 4011B1
Date: 10/23/40

Recording: All Hid
Performer: Grant, John
Genre: play song
Reference Number: 4011B2
Date: 10/23/40

Recording: Little Red Boy
Performer: Grant, John
Genre: play song
Reference Number: 4011B3

Date: 10/23/40

Recording: Got to Bundle Up and Go
Performer: Grant, Jean
Genre: blues; popular song
Reference Number: 4011B4
Date: 10/23/40

Recording: Monologue
Performer: Williams, Irene
Genre: spoken
Reference Number: 4016A1
Date: 10/23/40

Recording: Old Lady Goose
Performer: Williams, Irene
Genre: game song; play song
Reference Number: 4018A1
Date: 10/23/40

Recording: Swing Little Cora Lee
Performer: Williams, Irene
Genre: game song; play song
Reference Number: 4018A2
Date: 10/23/40

ROGER WILLIAMS PLANTATION DREW, SUNFLOWER COUNTY

Recording: Bird In the Cage
Performer: Williams, Albert; Williams, Myrtle Lee
Genre: lyric song
Reference Number: 4015A1
Date: 10/24/40

Recording: Keep Your Hand On the Throttle
Performer: Dawson, Washington (Wash) D.
Genre: spiritual; sacred song
Reference Number: 4015A2
Date: 10/24/40

Recording: Announcement of Keep Your Hand On the Throttle
Performer: Lomax, John A.
Genre: spoken
Reference Number: 4015B1
Date: 10/24/40

Recording: Announcement of Oh Lordy, Won't You Come By Here
Performer: Lomax, John A.
Genre: spoken
Reference Number: 4015B2
Date: 10/24/40

Recording: Oh Lordy, Won't You Come By Here
Performer: Mosley, Velma; Dawson, Washington (Wash) D.; Williams, Albert
Genre: spiritual; sacred song
Reference Number: 4015B3
Date: 10/24/40

Recording: Old Ship of Zion
Performer: Unidentified group
Genre: spiritual; sacred song
Reference Number: 4016A2
Date: 10/23/40

Recording: I Want to Go Where Jesus Is
Performer: Unidentified group
Genre: spiritual; sacred song
Reference Number: 4016B1
Date: 10/23/40

Recording: When My Name Is Called In Glory, I'll Be There
Performer: Unidentified group
Genre: spiritual; sacred song
Reference Number: 4016B2
Date: 10/23/40

JACKSON, HINDS COUNTY

Recording: As We Go Merrily On
Performer: Baymore, Georgia; Harrell, Alice; Bradford, Mary; Leffridge, Mary; Nicholson, Mary (a group of midwives)
Genre: topical song
Reference Number: 0880A
Date: 3/9/37

Recording: Why Does the Midwife?
Performer: Harrell, Alice; Leffridge, Mary; Nicholson, Mary; Proctor, Annie
Genre: topical song
Reference Number: 0880B1
Date: 3/9/37

Recording: Go to Sleepy, Little Baby
Performer: Ketchings, Mary
Genre: lullaby
Reference Number: 0880B2
Date: 3/9/37

Recording: Rockabye Baby (#1)
Performer: Myers, Fanny
Genre: lullaby
Reference Number: 0880B3
Date: 3/9/37

Recording: Rockabye Baby (#2)
Performer: Baymore, Georgia
Genre: lullaby
Reference Number: 0880B4
Date: 3/9/37

Recording: Oh Logan, Come Ashore
Performer: Leffridge, Mary; Nicholson, Mary; Proctor, Annie
Genre: play song
Reference Number: 0880B5
Date: 3/9/37

Recording: We'll Understand It Better Bye and Bye

Performer: Stephens, Helen; Golden, Ruth; Dortch, Gladys; Cole, Helen; Johnson, Clara
Genre: sacred song
Reference Number: 0882A1
Date: 3/10/37

Recording: Lost My Handkerchief
Performer: Harrell, Alice; Leffridge, Mary; Myers, Fanny; Johnson, Clara
Genre: play song
Reference Number: 0882A2
Date: 3/10/37

Recording: Run, Nigger, Run
Performer: Baymore, Georgia
Genre: lyric song
Reference Number: 0882A3
Date: 3/10/37

Recording: Go to Sleepy, Mother's Baby
Performer: Leffridge, Mary
Genre: lullaby
Reference Number: 0882B1
Date: 3/10/37

Recording: Learning Her Letters
Performer: Nicholson, Mary
Genre: children's song; alphabet song
Reference Number: 0882B2
Date: 3/10/37

AT THE HOME OF LUCILLE AND LEON REED NATCHEZ, ADAMS COUNTY

Recording: Let Your Light Shine
Performer: Richardson, Alice (Judge)
Genre: sacred song; shout; spiritual
Reference Number: 4001A1
Date: 10/18/40

Recording: Choose My Seat and Set Down
Performer: Moss, Amy

Genre: sacred song
Reference Number: 4001A2
Date: 10/18/40

Recording: Roll, Jordan, Roll
Performer: Richardson, Alice (Judge)
Genre: sacred song; shout; spiritual
Reference Number: 4001B1
Date: 10/18/40

Recording: Baptizing Song
Performer: Richardson, Alice (Judge)
Genre: sacred song; shout
Reference Number: 4001B2
Date: 10/18/40

Recording: I Done Got Over
Performer: Richardson, Alice (Judge)
Genre: sacred song; shout; spiritual
Reference Number: 4005A1
Date: 10/18/40

Recording: Bye-O Baby
Performer: Richardson, Alice (Judge)
Genre: lullaby
Reference Number: 4005A2
Date: 10/18/40

Recording: Little David, Play On Your Harp / Discussion of slavery-time and the paterollers
Performer: Richardson, Alice (Judge)
Genre: sacred song; shout
Reference Number: 4005B1
Date: 10/18/40

Recording: Mournin'
Performer: Richardson, Alice (Judge)
Genre: sacred song
Reference Number: 4005B2
Date: 10/18/40

Recording: Join in this Song, I'll Freely Call



Alice ("Judge") Richardson, Natchez, Mississippi, at her daughter's home

Performer: Richardson, Alice (Judge)
Genre: sacred song; lining hymn
Reference Number: 4006A1
Date: 10/18/40

Recording: The Lord's Prayer
Performer: Richardson, Alice (Judge)
Genre: prayer
Reference Number: 4006A2
Date: 10/18/40

Recording: Amazing Sight the Savior Stands
Performer: Richardson, Alice (Judge)
Genre: lining hymn; sacred song
Reference Number: 4006A3
Date: 10/18/40

Recording: Yonder Comes Lord Jesus
Performer: Richardson, Alice (Judge)

Genre: sacred song; shout; spiritual
Reference Number: 4006B1
Date: 10/18/40

Recording: Lord Have Mercy
Performer: Richardson, Alice (Judge)
Genre: sacred song
Reference Number: 4006B2
Date: 10/18/40

Recording: Old Sheep, You Know the Way
Performer: Richardson, Alice (Judge)
Genre: sacred song; shout; spiritual
Reference Number: 4006B3
Date: 10/18/40

Recording: Lonesome Highway Blues
Performer: Curtis, Lucious; Ford, Willie
Genre: blues
Reference Number: 4002A1
Date: 10/19/40

Recording: Guitar Picking Song
Performer: Curtis, Lucious
Genre: instrumental
Reference Number: 4002A2
Date: 10/19/40

Recording: High Lonesome Hill
Performer: Curtis, Lucious; Ford, Willie
Genre: blues
Reference Number: 4002B
Date: 10/19/40

Recording: Pay Day
Performer: Ford, Willie
Genre: blues
Reference Number: 4003A1
Date: 10/19/40

Recording: Train Blues
Performer: Curtis, Lucious

Genre: blues
Reference Number: 4003A2
Date: 10/19/40

Recording: Mississippi River Blues
Performer: Curtis, Lucious; Ford, Willie
Genre: blues
Reference Number: 4003B1
Date: 10/19/40

Recording: Stagolee
Performer: Curtis, Lucious; Ford, Willie
Genre: ballad; blues
Reference Number: 4003B2
Date: 10/19/40

Recording: Farmin' Man Blues
Performer: Curtis, Lucious; Ford, Willie
Genre: blues
Reference Number: 4004A1
Date: 10/19/40

Recording: Nobody's Business
Performer: Ford, Willie
Genre: lyric song
Reference Number: 4004A2
Date: 10/19/40

Recording: Santa Field Blues
Performer: Ford, Willie
Genre: blues
Reference Number: 4004B1
Date: 10/19/40

Recording: Guitar tuning
Performer: Curtis, Lucious
Reference Number: 4004B2
Date: 10/19/40

Recording: Sto' Gallery Blues
Performer: Ford, Willie; Curtis, Lucious
Genre: blues

Reference Number: 4007A1

Date: 10/19/40

Recording: Rubber Ball Blues

Performer: Curtis, Lucious; Ford, Willie

Genre: blues

Reference Number: 4007B1

Date: 10/19/40

Recording: Country Girl Blues

Performer: Baldwin, George

Genre: lyric song; blues

Reference Number: 4007B2

Date: 10/19/40

Recording: Time Is Getting Hard

Performer: Curtis, Lucious; Ford, Willie

Genre: lyric song

Reference Number: 4013A1

Date: 10/19/40

Recording: I'm Packing Up, Getting Ready to Go

Performer: Ellis, Beatrice; Ellis, Rev.

Cornelius; Crist, John

Genre: sacred song

Reference Number: 4007A2

Date: 10/20/40

Recording: Let Us March Down to Jordan

Performer: Ellis, Beatrice; Ellis, Rev.

Cornelius; Crist, John

Genre: sacred song; hymn

Reference Number: 4008A2

Date: 10/20/40

Recording: I Was Standing At the Bedside

Performer: Crist, Rev. Cornelius

Genre: sacred song; hymn

Reference Number: 4008A3

Date: 10/20/40

Recording: There's A Mansion Over Yonder

Performer: Crist, John; Ellis, Rev. Cornelius;

Ellis, Beatrice; Ellis, Herman

Genre: sacred song; hymn

Reference Number: 4008B1

Date: 10/20/40

Recording: I'm Goin' to Tell My Lord When I Go Home

Performer: Crist, John; Ellis, Rev. Cornelius;

Ellis, Beatrice; Ellis, Herman

Genre: sacred song; hymn

Reference Number: 4008B2

Date: 10/20/40

Recording: If I'm Faithful to My Savior

Performer: Crist, John; Ellis, Rev. Cornelius;

Ellis, Beatrice; Ellis, Herman

Genre: sacred song

Reference Number: 4012A1

Date: 10/20/40

Recording: Every Time I Feel the Spirit

Performer: Crist, John; Ellis, Rev. Cornelius;

Ellis, Beatrice; Ellis, Herman

Genre: sacred song; hymn

Reference Number: 4012A2

Date: 10/20/40

Recording: Going On Up the Shiny Way

Performer: Crist, John; Ellis, Rev. Cornelius;

Ellis, Beatrice; Ellis, Herman

Genre: sacred song

Reference Number: 4012A3

Date: 10/20/40

Recording: His Love Just Bubbles Over In My Heart

Performer: Ellis, Beatrice; Ellis, Herman

Genre: sacred song

Reference Number: 4013A2

Date: 10/20/40

OAKLEY (PRISON) FARM

OAKLEY, HINDS COUNTY

Recording: Stewball

Performer: Unidentified men

Genre: work song

Reference Number: 1855A

Date: 8/6/33

Recording: Rosie

Performer: Unidentified men

Genre: work song

Reference Number: 1855B1

Date: 8/6/33

Recording: Great God A'Mighty

Performer: Unidentified men

Genre: work song

Reference Number: 1855B2

Date: 8/6/33

Recording: Tie-Shuffling Chant

Performer: Unidentified men

Genre: work song

Reference Number: 1867A1

Date: 8/6/33

Recording: I've Been 'Buked and I've Been Scorned

Performer: Unidentified men

Genre: sacred song

Reference Number: 1867A2

Date: 8/6/33

Recording: John Henry

Performer: Unidentified men

Genre: work song

Reference Number: 1867B1

Date: 8/6/33

Recording: Stewball

Performer: Unidentified men

Genre: work song
Reference Number: 1867B2
Date: 8/6/33

**PARCHMAN FARM
(MISSISSIPPI STATE PENITENTIARY)
PARCHMAN, SUNFLOWER COUNTY**

Recording: Thank You Master
Performer: Unidentified women
Genre: sacred song
Reference Number: 1869A1
Date: 8/9/33

Recording: Little David, Play On Your Harp
Performer: Unidentified women
Genre: sacred song
Reference Number: 1869A2
Date: 8/9/33

Recording: I Just Stand, Wring My Hands
and Cry
Performer: Unidentified women
Genre: sacred song
Reference Number: 1869A3
Date: 8/9/33

Recording: Were You There When They
Crucified My Lord
Performer: Unidentified women
Genre: sacred song
Reference Number: 1869B1
Date: 8/9/33

Recording: The Dangerous Blues
Performer: Unidentified woman
Genre: holler
Reference Number: 1869B2
Date: 8/9/33

Recording: Prison Rider Blues
Performer: Unidentified woman

Genre: holler
Reference Number: 1869B3
Date: 8/9/33

Recording: So Soon I'll Be At Home
Performer: Barnes, M.B.; Dade, Louella;
Buckner, Passion; Turner, Alberta; Riley,
Bertha; Mallard, Lily; Shannon, Christine;
Douglas, Josephine
Genre: spiritual; sacred song
Reference Number: 0559B1
Date: 4/13/36

Recording: Hand Me Down the Silver
Trumpet
Performer: Barnes, M.B.; Dade, Louella;
Buckner, Passion; Turner, Alberta; Riley,
Bertha; Mallard, Lily; Shannon, Christine;
Douglas, Josephine
Genre: sacred song
Reference Number: 0559B2
Date: 4/13/36

Recording: Some Folks Say the Devil Was
Dead
Performer: Barnes, M.B.; Dade, Louella;
Buckner, Passion; Turner, Alberta; Riley,
Bertha; Mallard, Lily; Shannon, Christine;
Douglas, Josephine
Genre: lyric song
Reference Number: 0559A1
Date: 4/13/36

Recording: Oh Freedom
Performer: Barnes, M.B.; Dade, Louella;
Buckner, Passion; Turner, Alberta; Riley,
Bertha; Mallard, Lily; Shannon, Christine;
Douglas, Josephine
Genre: spiritual; sacred song
Reference Number: 0559A2
Date: 4/13/36

Recording: Going On Up the Shiny Way
Performer: Daniels, Andrew; White, Willie
J.; Bee, Charlie; Glen, Taylor; Cain, Wiley
Genre: sacred song
Reference Number: 0598A1
Date: 4/13/36

Recording: Field hollers
Performer: Unidentified men
Genre: work song; holler
Reference Number: 0598A2
Date: 4/13/36

Recording: Alphabet toast ("Alphabet of
Parchman")
Performer: Unidentified men
Genre: spoken
Reference Number: 0598A3
Date: 4/13/36

Recording: Way High Up
Performer: Jordan, Sid
Genre: lyric song
Reference Number: 0598B1
Date: 4/13/36

Recording: Did You Hear About the Water
Boy Getting Drowned
Performer: Unidentified men
Genre: work song; holler
Reference Number: 0598B2
Date: 4/13/36

Recording: I'm Working My Way Back
Home
Performer: Watson, Walter; Jenkins,
Hezekiah; Richardson, Theodore
(Brownskin); Carson, Robert Lee (Highway)
Genre: work song; holler
Reference Number: 0600A1
Date: 4/13/36

Recording: Can't Pick Cotton, Can't Pull
Corn
Performer: Watson, Walter; Jenkins,
Hezekiah; Richardson, Theodore
(Brownskin); Carson, Robert Lee (Highway)
Genre: work song; holler
Reference Number: 0600A2
Date: 4/13/36

Recording: Them Long Hot Summer Days
Performer: Watson, Walter; Jenkins,
Hezekiah; Richardson, Theodore
(Brownskin); Carson, Robert Lee (Highway)
Genre: work song; holler
Reference Number: 0600B1
Date: 4/13/36

Recording: If You White Folks Wanna Learn
to Play Poker
Performer: Watson, Walter; Jenkins,
Hezekiah; Richardson, Theodore
(Brownskin); Carson, Robert Lee (Highway)
Genre: work song; holler
Reference Number: 0600B2
Date: 4/13/36

Recording: Mobile Bay
Performer: Evans, Frank; Heywood, Robert;
Barnes, Ben
Genre: work song
Reference Number: 0610A1
Date: 4/13/36

Recording: There Was A Man
Performer: Prowell, D.B.; Dennis, Wash;
Sims, Charlie
Genre: children's song; cumulative song
Reference Number: 0610B
Date: 4/13/36

Recording: Lord Have Mercy When I Come

to Die
Performer: Glen, Taylor; Cain, Wiley; Scott,
Nathaniel; Holloway, Charlie
Genre: sacred song
Reference Number: 0616A1
Date: 4/13/36

Recording: I'm Troubled All About My Soul
Performer: Knight, James; Unidentified men
Genre: sacred song
Reference Number: 0616A2
Date: 4/13/36

Recording: Captain George Got the Record
Performer: McKinley, Charles; Holloway,
Charlie; Scott, Nathaniel; Maynard, W.J.
Genre: work song
Reference Number: 0616B
Date: 4/13/36

Recording: Everybody Got to Reap What
You Sow
Performer: Unidentified men
Genre: sacred song
Reference Number: 0621A1
Date: 4/13/36

Recording: Got No Traveling Shoes
Performer: Unidentified men
Genre: sacred song
Reference Number: 0621A2
Date: 4/13/36

Recording: Be Ready When He Comes
Performer: Unidentified men
Genre: sacred song
Reference Number: 0621A3
Date: 4/13/36

Recording: Milk Cow Blues
Performer: Unidentified woman
Genre: blues

Reference Number: 0622A1
Date: 4/13/36

Recording: When I Lay My Burden Down
Performer: Scott, Nathaniel; Maynard, W.J.;
Glen, Taylor; Holloway, Charlie; McKinley,
Charlie; Cain, Wiley; Smith, Eldridge
Genre: sacred song
Reference Number: 0622A2
Date: 4/13/36

Recording: Trouble In My Home
Performer: Scott, Nathaniel; Maynard, W.J.;
Glen, Taylor; Holloway, Charlie; McKinley,
Charlie; Cain, Wiley; Smith, Eldridge
Genre: sacred song
Reference Number: 0622B1
Date: 4/13/36

Recording: Hallelu
Performer: Scott, Nathaniel; Maynard, W.J.;
Glen, Taylor; Holloway, Charlie; McKinley,
Charlie; Cain, Wiley; Smith, Eldridge
Genre: sacred song
Reference Number: 0622B2
Date: 4/13/36

Recording: French Blues
Performer: Evans, Frank
Genre: blues
Reference Number: 0664A1
Date: 4/13/36

Recording: Red River Blues
Performer: Evans, Frank
Genre: blues
Reference Number: 0664A2
Date: 4/13/36

Recording: Calling trains (#1)
Performer: Boyd, Luther
Genre: work song; holler

Reference Number: 0599A1

Date: 4/13/36

Recording: Calling trains (#2)

Performer: Boyd, Luther

Genre: work song; holler

Reference Number: 0599A2

Date: 4/14/36

Recording: Lining track

Performer: Boyd, Luther

Genre: work song; holler; track-lining song

Reference Number: 0599A3

Date: 4/14/36

Recording: The Badman (Pretty Sadie)

Performer: Griffin, James

Genre: lyric song

Reference Number: 0599B1

Date: 4/14/36

Recording: Levee camp holler

Performer: Boyd, Luther; Unidentified man

Genre: work song; holler

Reference Number: 0599B2

Date: 4/14/36

Recording: It Makes A Long Time Man Feel Bad

Performer: Unidentified men

Genre: work song

Reference Number: 0610A2

Date: 4/14/36

Recording: Oh Lord Gal, I Got A Lifetime Sentence

Performer: Duncan, Major

Genre: holler

Reference Number: 0611A1

Date: 4/14/36

Recording: I've Been Working for Mister

Charley

Performer: Stewart, William D. (Bama)

Genre: holler

Reference Number: 0611A2

Date: 4/14/36

Recording: Just A Few Days Longer

Performer: Gray, Robert

Genre: holler

Reference Number: 0611A3

Date: 4/14/36

Recording: Outshine the Sun

Performer: Williams, Steen; Broadnax, Will;

Elliott, J.D.; Green, Madison; Caraway, Tom;

Hills, Mark; Little, Willie; Williams, J.W.

Genre: sacred song

Reference Number: 0613A

Date: 4/14/36

Recording: He's A Dying Bed-Maker

Performer: Williams, Steen; Broadnax, Will;

Elliott, J.D.; Green, Madison

Genre: sacred song

Reference Number: 0613B

Date: 4/14/36

Recording: I'm Goin' Wake Up In the Mornin'

Performer: Brown, Henry

Genre: holler

Reference Number: 0619A

Date: 4/14/36

Recording: Oh Now Lord, Don't You Leave Me

Performer: Murray, Amos; Hopkins, Ernest

Genre: sacred song

Reference Number: 0619B1

Date: 4/14/36

Recording: Roxie

Performer: Broadnax, Will; Unidentified men

Genre: work song

Reference Number: 0621B1

Date: 4/14/36

Recording: Shepherd, Shepherd, Where Did You Leave Your Lamb?

Performer: Unidentified men

Genre: sacred song

Reference Number: 0621B2

Date: 4/14/36

Recording: I Am A Pilgrim and A Stranger

Performer: Adams, M.L.

Genre: sacred song

Reference Number: 0649B2

Date: 4/14/36

Recording: Unidentified blues

Performer: Unidentified men

Genre: blues

Reference Number: 0664B1

Date: 4/14/36

Recording: High-Rolling Sergeant

Performer: Carter, Sam; Nichols, Jim; Miles, Eddie; Rogers, Jack

Genre: work song

Reference Number: 0664B2

Date: 4/14/36

Recording: I Shall Not Be Moved

Performer: Unidentified men

Genre: sacred song

Reference Number: 0615A1

Date: 4/15/36

Recording: Prayer

Performer: Unidentified man

Genre: spoken; religious speech

Reference Number: 0615A2

Date: 4/15/36

Recording: I'm In His Care

Performer: Unidentified men

Genre: sacred song

Reference Number: 0615B

Date: 4/15/36

Recording: Field hollers

Performer: Henry, Jim; Winters, Lewis;

Taylor, Jim (Dobie Red); Robertson, Lonnie

Genre: hollers

Reference Number: 0623B

Date: 4/15/36

Recording: I Got My Pistol

Performer: Gooch, Bennie

Genre: holler; work song

Reference Number: 0602A1

Date: 4/16/36

Recording: I'll Pack My Suitcase

Performer: Unidentified man

Genre: holler

Reference Number: 0602A2

Date: 4/16/36

Recording: Stewball

Performer: Unidentified men

Genre: work song

Reference Number: 0602B1

Date: 4/16/36

Recording: Written Down My Name On
High

Performer: Unidentified men

Genre: sacred song

Reference Number: 0602B2

Date: 4/16/36

Recording: Oh Come Here, Dog, And Get
Your Bone

Performer: Henry, Jim

Genre: roustabout song; work song

Reference Number: 0603B1

Date: 4/16/36

Recording: Got His Eyes On You

Performer: Henry, Jim; Winters, Lewis;

Taylor, Jim (Dobie Red); Robertson, Lonnie

Genre: sacred song

Reference Number: 0603B2

Date: 4/16/36

Recording: Oh Lawd, I Was Setting On My
Western Wagon

Performer: Unidentified man

Genre: holler

Reference Number: 0603A1

Date: 4/16/36

Recording: Oh You Can Slip Your Collar

Performer: Unidentified man

Genre: holler

Reference Number: 0603A2

Date: 4/16/36

Recording: Rosie

Performer: Robertson, Lonnie; Taylor, Jim
(Dobie Red); Unidentified men

Genre: work song

Reference Number: 0605A

Date: 4/16/36

Recording: Milk Cow Blues

Performer: Welch, Robert

Genre: blues

Reference Number: 0606A1

Date: 4/17/36

Recording: Hooking Cow Blues

Performer: Robertson, Lonnie

Genre: blues

Reference Number: 0606A2

Date: 4/17/36

Recording: Howling Wolf Blues

Performer: Henry, Jim; Robertson, Lonnie

Genre: blues

Reference Number: 0606B1

Date: 4/17/36

Recording: Unidentified blues

Performer: Unidentified men; Robertson,
Lonnie

Genre: blues

Reference Number: 0606B2

Date: 4/17/36

Recording: Mobile Bay

Performer: Jackson, Charlie

Genre: holler

Reference Number: 0608A2

Date: 4/17/36

Recording: Golden Circle Around the Sun

Performer: Shepherd, Henry; Unidentified
men

Genre: sacred song

Reference Number: 0608B1

Date: 4/17/36

Recording: I Won't Be Uneasy 'Bout My
Dyin'

Performer: Bargie, Lewis

Genre: sacred song

Reference Number: 0608B2

Date: 4/17/36

Recording: Midnight Special

Performer: Jordan, Frank; Unidentified men

Genre: work song

Reference Number: 0618A1

Date: 4/17/36

Recording: When I Went to Leland

Performer: Jordan, Frank; Unidentified men
Genre: work song
Reference Number: 0618A2
Date: 4/17/36

Recording: Captain George
Performer: Taylor, Jim (Dobie Red);
Unidentified men
Genre: work song
Reference Number: 0618B
Date: 4/17/36

Recording: I'll Be So Glad When I Get Home
Performer: Hayes, John; Craig, James; Green,
Harry
Genre: sacred song
Reference Number: 0883A1
Date: 3/8/37

Recording: I'm Troubled, Lord
Performer: McGee, Luke; Craig, James;
Green, Harry
Genre: sacred song
Reference Number: 0883A2
Date: 3/8/37

Recording: Wouldn't Mind Dying If Dying
Was All
Performer: McGee, Luke; Pittman, Arnold;
Harper, Gus; Jackson, Herman
Genre: sacred song
Reference Number: 0883A3
Date: 3/8/37

Recording: John Henry
Performer: Harper, Gus; Unidentified men
Genre: lyric song
Reference Number: 0883B
Date: 3/8/37

Recording: It Makes A Long Time Man Feel
Bad

Performer: Harper, Gus; Unidentified men
Genre: work song
Reference Number: 0884A1
Date: 3/8/37

Recording: Rosie
Performer: Webb, Jeff; Harper, Gus; Jackson,
Herman; Newell, Arthur; Green, Harry;
Smith, Robert
Genre: work song
Reference Number: 0884A2
Date: 3/8/37

Recording: Midnight Special
Performer: Harper, Gus; Henry, Jim; Jackson,
Herman
Genre: lyric song
Reference Number: 0885A2
Date: 3/8/37

Recording: Lost John
Performer: Green, Harry; Unidentified men
Genre: lyric song
Reference Number: 0885B1
Date: 3/8/37

Recording: Three Night's Drunk
Performer: Henry, Jim
Genre: lyric song; comic song
Reference Number: 0885B2
Date: 3/8/37

Recording: Jesus, Hold My Hand
Performer: McGee, Luther; Nixon, James;
Phillips, Henry
Genre: sacred song
Reference Number: 0885B3
Date: 3/8/37

Recording: Big Leg Rosie
Performer: Brooks, George; Wilson, Jeff;
Unidentified men

Genre: lyric song; work song
Reference Number: 0892A
Date: 3/8/37

Recording: Little Baby Franklin
Performer: Harper, Gus; Unidentified men
Genre: lyric song; work song
Reference Number: 0892B1
Date: 3/8/37

Recording: I Don't Mind the Weather If the
Wind Don't Blow
Performer: Henry, Jim
Genre: holler
Reference Number: 0892B2
Date: 3/8/37

Recording: Black Eagle Blues
Performer: Wise, Eugene; Lewis, Oscar;
Byrd, Amzie
Genre: blues
Reference Number: 0935A1
Date: 3/8/37

Recording: All Night Long
Performer: Wise, Eugene; Lewis, Oscar;
Byrd, Amzie
Genre: blues
Reference Number: 0935A2
Date: 3/8/37

Recording: What's It to Me, Mama?
Performer: Henry, Jim; Lewis, Oscar; Byrd,
Amzie
Genre: blues
Reference Number: 0935B1
Date: 3/8/37

Recording: The Fox and the Hounds
Performer: Jackson, Herman
Genre: animal imitation
Reference Number: 0935B2

Date: 3/8/37

Recording: You Don't Seem to Care

Performer: Butler, Charlie (Big Charlie);

Unidentified man

Genre: holler

Reference Number: 0941A1

Date: 3/8/37

Recording: I Was Workin' On the Levee,

Sleepin' On the Ground

Performer: Henry, Jim; Unidentified man

Genre: holler

Reference Number: 0941A2

Date: 3/8/37

Recording: Diamond Joe

Performer: Butler, Charlie (Big Charlie);

Unidentified man

Genre: holler

Reference Number: 0941B1

Date: 3/8/37

Recording: I Don't Want Another Woman

Like Mary Sinclair

Performer: Henry, Jim

Genre: holler

Reference Number: 0941B2

Date: 3/8/37

Recording: Freight Train

Performer: Jackson, Herman

Genre: train imitation

Reference Number: 0942A1

Date: 3/8/37

Recording: Oh I Ain't Got Much Longer To

Be Worried Down Here

Performer: Henry, Jim; Jewell, Arthur

Genre: holler

Reference Number: 0942A2

Date: 3/8/37

Recording: Have You Ever Been to Nashville?

Performer: Butler, Charlie (Big Charlie);

Adams, Frank; Harper, Gus

Genre: work song

Reference Number: 0942B1

Date: 3/8/37

Recording: Stewball

Performer: Harper, Gus; Unidentified men

Genre: work song

Reference Number: 0942B2

Date: 3/8/37

Recording: The Eaton Clan

Performer: Garrett, Roger (Burn Down)

Genre: ballad

Reference Number: 2675B2

Date: 5/23/39

Recording: Lighthouse Blues

Performer: Garrett, Roger (Burn Down)

Genre: blues

Reference Number: 2677A2

Date: 5/23/39

Recording: Ain't That Berta

Performer: Smith, Norman (Blue Steel);

Jackson, John Henry; Williams, Alexander

(Neighborhood); Tucker, Judge (Bootmouth)

Genre: work song

Reference Number: 2677B2

Date: 5/23/39

Recording: Birmingham Jail

Performer: Garrett, Roger (Burn Down)

Genre: lyric song; popular song

Reference Number: 2678A1

Date: 5/23/39

Recording: Sic Those Dogs On Me

Performer: White, Booker T. Washington

(Barrelhouse)

Genre: blues

Reference Number: 2678A2

Date: 5/23/39

Recording: Po' Boy

Performer: White, Booker T. Washington

(Barrelhouse)

Genre: blues

Reference Number: 2678B1

Date: 5/23/39

Recording: Early In the Morning

Performer: Smith, Norman (Blue Steel);

Jackson, John Henry; Williams, Alexander

(Neighborhood); Tucker, Judge (Bootmouth)

Genre: work song

Reference Number: 2679A1

Date: 5/23/39

Recording: Dollar Mamie

Performer: Williams, Alexander

(Neighborhood); Tucker, Judge (Bootmouth)

Genre: work song

Reference Number: 2679A2

Date: 5/23/39

Recording: It Makes A Long Time Man Feel
Bad

Performer: Smith, Johnny; Unidentified men

Genre: work song

Reference Number: 2679B1

Date: 5/23/39

Recording: Roxie

Performer: Unidentified men

Genre: work song

Reference Number: 2676A1

Date: 5/24/39

Recording: Early In the Morning

Performer: Washington, Hollis (Fat Head)

Genre: holler

Reference Number: 2676A2

Date: 5/24/39

Recording: Got A Woman Up the Bayou

Performer: Williams, Ross (Po' Chance)

Genre: holler

Reference Number: 2676B1

Date: 5/24/39

Recording: If She Don't Come On the Big Boat

Performer: Stewart, Willie D. (Bama)

Genre: holler

Reference Number: 2676B2

Date: 5/24/39

Recording: Yon' Comes the Sergeant

Performer: Williams, Alexander
(Neighborhood)

Genre: holler

Reference Number: 2677A1

Date: 5/24/39

Recording: Everybody's Down On Me

Performer: Black Eagle; Byrd, Amzie;
Williams, Ross (Po' Chance); Snowball

Genre: blues

Reference Number: 2680A1

Date: 5/24/39

Recording: Big-Leg Rosie

Performer: Unidentified men

Genre: work song

Reference Number: 2681A1

Date: 5/24/39

Recording: Big-Leg Rosie

Performer: Mixon, Frank (Gulfport Red);
Unidentified men

Genre: work song

Reference Number: 2681A2

Date: 5/24/39

Recording: Diamond Joe (#1)

Performer: Butler, Big Charlie

Genre: holler

Reference Number: 2681B1

Date: 5/24/39

Recording: It's Better to Be Born Lucky

Performer: Butler, Big Charlie

Genre: holler

Reference Number: 2681B2

Date: 5/24/39

Recording: They've Taken My Lord Away

Performer: Goodwin, Otis; Lomax, Ezell;
Unidentified men

Genre: sacred song

Reference Number: 0611B1

Date: 4/13-17/36

Recording: It's A-Leaking In This Old Building

Performer: Lomax, Ezell; Goodwin, Otis;
Unidentified men

Genre: sacred song

Reference Number: 0611B2

Date: 4/13-17/36

Recording: Sermon

Performer: Unidentified man

Genre: spoken; religious speech

Reference Number: 0619B2

Date: 4/13-17/36

Recording: Stewball

Performer: Unidentified men

Genre: work song

Reference Number: 2677B1

Date: 5/23-24/1939

Recording: All I Want

Performer: Unidentified man

Genre: work song

Reference Number: 1856A1

Date: 8/9-10/1933

Recording: Hush Your Mouth

Performer: Unidentified man

Genre: work song

Reference Number: 1856A2

Date: 8/9-10/1933

Recording: And He Never Said A Mumblin' Word (#1)

Performer: Unidentified men

Genre: sacred song

Reference Number: 1856B1

Date: 8/9-10/1933

Recording: The Gulf Is A Long Railroad

Performer: Lifetime; Happy Head;
Christmas; Doc; Double Head; Jack;
Bootmouth

Genre: work song

Reference Number: 1856B2

Date: 8/9-10/1933

Recording: All I Need

Performer: Bowlegs; Tennessee; Little Bob

Genre: work song

Reference Number: 1857A1

Date: 8/9-10/1933

Recording: Sis Joe

Performer: Bowlegs

Genre: work song; track-lining song

Reference Number: 1857A2

Date: 8/9-10/1933

Recording: You Kicked and Stomped and Beat Me

Performer: Unidentified men

Genre: work song

Reference Number: 1857A3

Date: 8/9-10/1933

Recording: Rosie
Performer: Unidentified men
Genre: work song
Reference Number: 1858A
Date: 8/9-10/1933

Recording: Black Gal
Performer: Unidentified men
Genre: work song
Reference Number: 1858B1
Date: 8/9-10/1933

Recording: Waterworks In Georgia
Performer: Unidentified men
Genre: work song
Reference Number: 1858B2
Date: 8/9-10/1933

Recording: Bad Man Ballad
Performer: Baker, Joe (Seldom Scene)
Genre: bad man ballad
Reference Number: 1859A1
Date: 8/9-10/1933

Recording: Rosie
Performer: Unidentified men
Genre: work song
Reference Number: 1859B
Date: 8/9-10/1933

Recording: Poor Lazarus (#1)
Performer: Unidentified men
Genre: work song
Reference Number: 1860A1
Date: 8/9-10/1933

Recording: Poor Lazarus (#2)
Performer: Unidentified men
Genre: work song
Reference Number: 1860A2
Date: 8/9-10/1933

Recording: Strange Things Happening In the Land
Performer: Unidentified men
Genre: work song
Reference Number: 1860B1
Date: 8/9-10/1933

Recording: And He Never Said A Mumblin' Word (#2)
Performer: Unidentified men
Genre: sacred song
Reference Number: 1860B2
Date: 8/9-10/1933

Recording: Take This Hammer
Performer: Unidentified man
Genre: work song
Reference Number: 1860B3
Date: 8/9-10/1933

Recording: Little Billy Marie (fragment)
Performer: Tappin' Head
Genre: blues ballad; bad man ballad
Reference Number: 1860B4
Date: 8/9-10/1933

Recording: This Train (#1)
Performer: McDonald, Walter (Tight Eye)
Genre: sacred song; train imitation
Reference Number: 1861A1
Date: 8/9-10/1933

Recording: This Train (#2)
Performer: McDonald, Walter (Tight Eye); Unidentified men
Genre: sacred song; train imitation
Reference Number: 1861A2
Date: 8/9-10/1933

Recording: I Heard A Mighty Rumblin'
Performer: Young, Willie
Genre: sacred song; train imitation

Reference Number: 1861A3
Date: 8/9-10/1933

Recording: Little Billy Marie
Performer: Tappin' Head
Genre: blues ballad; bad man ballad
Reference Number: 1862A
Date: 8/9-10/1933

Recording: My Baby Sister Keeps On Writin'
Performer: Christmas; Tappin' Head; Lifetime
Genre: work song
Reference Number: 1862B
Date: 8/9-10/1933

Recording: T for Texas
Performer: Bowlegs
Genre: holler
Reference Number: 1863A1
Date: 8/9-10/1933

Recording: Drink My Morning Tea
Performer: Bowlegs
Genre: holler
Reference Number: 1863A2
Date: 8/9-10/1933

Recording: Roxie
Performer: Bowlegs
Genre: holler
Reference Number: 1863A3
Date: 8/9-10/1933

Recording: East Colorado
Performer: Bowlegs; Unidentified men
Genre: work song
Reference Number: 1863A4
Date: 8/9-10/1933

Recording: Let Your Bangs Hang Down
Performer: Bowlegs

Genre: holler
Reference Number: 1863B1
Date: 8/9-10/1933

Recording: Alabama Bound
Performer: Bowlegs
Genre: lyric song
Reference Number: 1863B2
Date: 8/9-10/1933

Recording: Stewball
Performer: Bowlegs
Genre: work song
Reference Number: 1863B3
Date: 8/9-10/1933

Recording: Alabama Bound
Performer: Scrap Iron
Genre: lyric song
Reference Number: 1864A
Date: 8/9-10/1933

Recording: One Mornin' at the Break of Day
Performer: Scrap Iron
Genre: holler
Reference Number: 1864B1
Date: 8/9-10/1933

Recording: Levee Camp Holler
Performer: Scrap Iron
Genre: holler
Reference Number: 1864B2
Date: 8/9-10/1933

Recording: John Henry
Performer: Scrap Iron
Genre: holler
Reference Number: 1864B3
Date: 8/9-10/1933

Recording: Brady, Brady
Performer: Unidentified men

Genre: ballad
Reference Number: 1865A1
Date: 8/9-10/1933

Recording: John Henry
Performer: Unidentified men
Genre: ballad
Reference Number: 1865A2
Date: 8/9-10/1933

Recording: I'm Troubled About My Soul
Performer: Rat; Tight Eye; Double Head; Unidentified men
Genre: sacred song
Reference Number: 1868A1
Date: 8/9-10/1933

Recording: When You Look Way Cross that Lonesome Stream
Performer: Rat; Tight Eye; Double Head; Unidentified men
Genre: sacred song
Reference Number: 1868A2
Date: 8/9-10/1933

Recording: In the Bye and Bye
Performer: Devine, Frank; Unidentified man
Genre: holler; work song
Reference Number: 1868B
Date: 8/9-10/1933

Recording: Po' Lazarus
Performer: Unidentified men
Genre: work song
Reference Number: 0649A

Recording: Little Baby Frenchman (fragment)
Performer: Unidentified men
Genre: work song
Reference Number: 1865B1
Date: 8/9-10/1933

Recording: Rosie
Performer: Unidentified men
Genre: work song
Reference Number: 1865B2
Date: 8/9-10/1933

Recording: Thelma
Performer: Unidentified men
Genre: work song
Reference Number: 1865B3
Date: 8/9-10/1933

Recording: Bad Man Ballad
Performer: Unidentified men
Genre: ballad
Reference Number: 1865B4
Date: 8/9-10/1933

PINEY WOODS SCHOOL PINEY WOODS, RANKIN COUNTY

Recording: Knock Along, Brother Rabbit
Performer: Abrams, Lawrence M.; Woodard, Lloyd Lee; Patterson, Alzea
Genre: children's song; play song
Reference Number: 0879A2
Date: 3/9/37

Recording: Oh Brother Rabbit, Shake It
Performer: Abrams, Lawrence M.; Woodard, Lloyd Lee; Patterson, Alzea
Genre: children's song; play song
Reference Number: 0879A3
Date: 3/9/37

Recording: Golden Boy
Performer: Abrams, Lawrence M.; Woodard, Lloyd Lee; Patterson, Alzea
Genre: play song
Reference Number: 0879A4
Date: 3/9/37

Recording: I Been 'Buked and I Been Scorned

Performer: Abrams, Lawrence M.; Woodard, Lloyd Lee; Patterson, Alzea; Ford, Joseph

Genre: sacred song

Reference Number: 0879B1

Date: 3/9/37

Recording: Getting Late In the Evening

Performer: Oliver, Ernestine; Gibson, Alberta; Johnson, Cleo; Howell, Hattie May

Genre: sacred song

Reference Number: 0879B2

Date: 3/9/37

Recording: Old Cold 'Tater

Performer: Fairley, Lester; Thomas, J.B.; Smith, Clyde; Smith, Theodore

Genre: comic song; popular song

Reference Number: 0881A1

Date: 3/9/37

Recording: Done Got Over At Last

Performer: Gibson, Alberta; Unidentified women

Genre: sacred song

Reference Number: 0881A2

Date: 3/9/37

Recording: Mary Mack

Performer: Carter, Ella Jane; Unidentified girls

Genre: play song

Reference Number: 0881A3

Date: 3/9/37

Recording: This World Is No Place for Sinners

Performer: Carter, Ella Janes; Unidentified men

Genre: sacred song

Reference Number: 0881B1

Date: 3/9/37

Recording: What the Engine Done

Performer: Mikel, Tommy

Genre: train song

Reference Number: 0881B2

Date: 3/9/37

Recording: Way Down Yonder on Simpson Ridge

Performer: Mikel, Tommy

Genre: train song

Reference Number: 0881B3

Date: 3/9/37

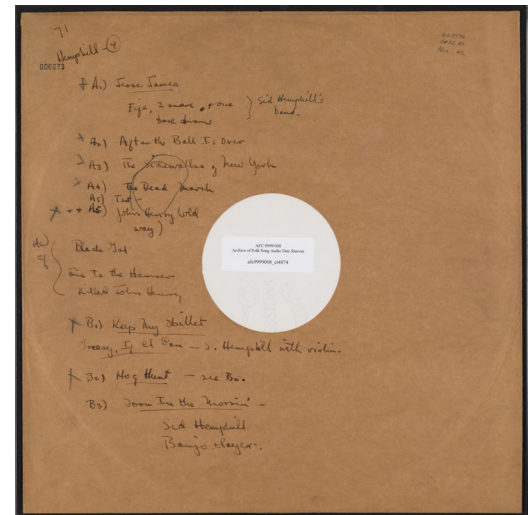
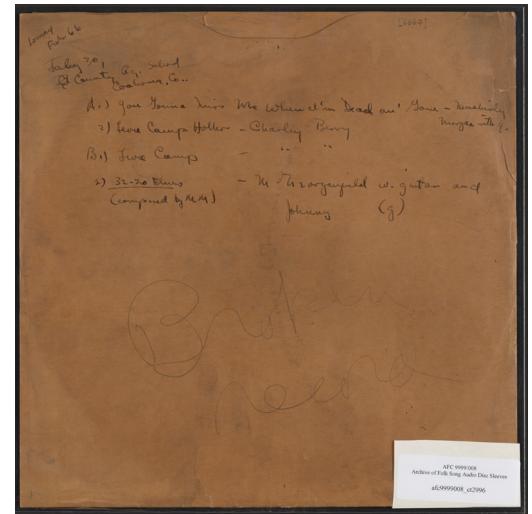
Recording: Big Boy, Can't You Line 'Em

Performer: Mikel, Tommy

Genre: work song; track-lining song

Reference Number: 0881B4

Date: 3/9/37



4. 1941–1942 FISK UNIVERSITY-LIBRARY OF CONGRESS MISSISSIPPI RECORDINGS

ALL RECORDINGS MADE BY ALAN LOMAX ON BEHALF OF THE LIBRARY OF CONGRESS' ARCHIVE OF FOLK SONG AND LEWIS JONES ON BEHALF OF FISK UNIVERSITY; ASSISTED BY ELIZABETH LYTTLETON HAROLD LOMAX. BOTH MUDDY WATERS SESSIONS RECORDED BY LOMAX AND JONES WITH JOHN W. WORK III.

MOUNT ARARAT MISSIONARY BAPTIST CHURCH, KING AND ANDERSON PLANTATION, FRIARS POINT, COAHOMA, MS

Recording: I'm So Glad I Got My Religion In Time

Performer: Unidentified

Genre: sacred song; hymn; spiritual

Reference Number: 4764A1

Date: 8-29/30-1941

Recording: I'll Be Waiting Up There

Performer: Unidentified

Genre: sacred song; hymn; spiritual

Reference Number: 4764A2

Date: 8-29/30-1941

Recording: Oh, Freedom!

Performer: Unidentified

Genre: sacred song; hymn; spiritual

Reference Number: 4764A3

Date: 8-29/30-1941

Recording: Daniel

Performer: Unidentified

Genre: sacred song; hymn; spiritual

Reference Number: 4764A4

Date: 8-29/30-1941

Recording: Announcements and collection

Performer: Unidentified

Genre: sacred song; hymn; spiritual; religious speech

Reference Number: 4764B

Date: 8-29/30-1941

Recording: Rock, Daniel

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; hymn; spiritual

Reference Number: 4765A1

Date: 8-29/30-1941

Recording: Hallelu, Hallelu

Performer: Anderson, Annie; Joiner, Henry

Genre: sacred song; shout; spiritual

Reference Number: 4765A2

Date: 8-29/30-1941

Recording: Testimony on conversion experience

Performer: Joiner, Henry

Genre: religious speech

Reference Number: 4765B1

Date: 8-29/30-1941

Recording: This Is My Burying Ground

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4765B2

Date: 8-29/30-1941

Recording: Let Me Ride

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson,

Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; hymn; spiritual

Reference Number: 4765B3

Date: 8-29/30-1941

Recording: Samson

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766A1

Date: 8-29/30-1941

Recording: O David

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766A2

Date: 8-29/30-1941

Recording: I Know the Lord Will Fix A Way for Me

Performer: Jones, Hester; Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766A3

Date: 8-29/30-1941

Recording: I'm No Way Worried (Glory Hallelujah)

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766A4

Date: 8-29/30-1941

Recording: I Couldn't Hear Nobody Pray

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766B1

Date: 8-29/30-1941

Recording: Calvary

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766B2

Date: 8-29/30-1941

Recording: He Rose, He Rose

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; shout; spiritual

Reference Number: 4766B3

Date: 8-29/30-1941

Recording: Moaning

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; spiritual

Reference Number: 4767A1

Date: 8-29/30-1941

Recording: I'm Goin' to Stay On the Battlefield Till I Die

Performer: Savage, Rev. C.H.; Stith, Joycie; Joiner, Caroline; Jones, Hester; Anderson, Annie; Jackson, Fannie; Smith, Louise; Joiner, Henry; Clark, James; Drakes, Charlie; Jones, Tom

Genre: sacred song; spiritual

Reference Number: 4767A2

Date: 8-29/30-1941

Stovall, Coahoma, MS

Recording: Country Blues

Performer: Morganfield, McKinley (Muddy Waters)

Genre: blues

Reference Number: 4769A1

Date: 8/30/41

Recording: I Be's Troubled

Performer: Morganfield, McKinley (Muddy Waters)

Genre: blues

Reference Number: 4769A2

Date: 8/30/41

Recording: Country Blues (duplicate)

Performer: Morganfield, McKinley (Muddy Waters)

Genre: blues

Reference Number: 4770A1

Date: 8/30/41

Recording: I Be's Troubled (duplicate)

Performer: Morganfield, McKinley (Muddy Waters)

Genre: blues

Reference Number: 4770A2

Date: 8/30/41

Calvary Baptist Church, Money, Leflore, MS

Recording: Baptism service (part 1)

Performer: Rev. Price

Genre: religious speech

Reference Number: 4772A

Date: 8/31/41

Recording: Baptism service (part 2)

Performer: Rev. Price; Calvary Baptist Church congregation

Genre: religious speech; hymn; spiritual

Reference Number: 4772B

Date: 8/31/41

CHUCH OF GOD IN CHRIST, MOHEAD PLANTATION, MOON LAKE, LULA, COAHOMA, MS

Recording: I'm A Soldier (In the Army of the Lord) / Ain't But One Way to Glory

Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson

Genre: religious speech; sacred song

Reference Number: 4774A

Date: 8/31/41

Recording: I Got A Hiding Place

Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson

Genre: sacred song

Reference Number: 4774B1

Date: 8/31/41

Recording: No Condemnation
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: sacred song
Reference Number: 4774B2
Date: 8/31/41

Recording: Testimonials
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: religious speech
Reference Number: 4774B3
Date: 8/31/41

Recording: Singing
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: sacred song
Reference Number: 4774B4
Date: 8/31/41

Recording: Build Up A Building for the Lord
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: sacred song
Reference Number: 4774B5
Date: 8/31/41

Recording: Worship service (testimonials)
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: religious speech
Reference Number: 4775A1
Date: 8/31/41

Recording: I'm Gonna Lift Up A Standard for My King
Performer: Williams, Wineleg; Brown,

Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: sacred song
Reference Number: 4775A2
Date: 8/31/41

Recording: Build Up A Building for the Lord / One Day, Lord (I'll Give Up This World and Follow You) / Testimonials / He Died for Me
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: religious speech; sacred song
Reference Number: 4775B
Date: 8/31/41

Recording: Worship service (testimonials and prayers) / Amen Amen Amen
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: religious speech; sacred song
Reference Number: 4776A
Date: 8/31/41

Recording: Worship service (preaching and Bible reading)
Performer: Williams, Wineleg; Brown, Doodlum, Sister Turner, Sister Richardson, Sister Johnson; Mother Vickson
Genre: religious speech; sacred song
Reference Number: 4776B
Date: 8/31/41

MOUND BAYOU, BOLIVAR, MS

Recording: Stories of Jefferson Davis and Isaiah T. Montgomery
Performer: Johnson, George
Genre: story; oral history
Reference Number: 4777A
Date: 9/02/41

Recording: Recollections of Jefferson Davis' slaves band and dances; settlement and bands in Mound Bayou
Performer: Johnson, George
Genre: oral history
Reference Number: 4777B
Date: 9/02/41

Recording: Recollections of church at Hurricane; field hollers and blues; dances and church songs; Davis Bend excursions; cotton-pickings and community celebrations
Performer: Johnson, George
Genre: oral history
Reference Number: 4778A
Date: 9/02/41

Recording: Recollections of bands at Davis Bend; studying music at Alcorn; contemporary musicians in Mound Bayou
Performer: Johnson, George
Genre: oral history
Reference Number: 4778B
Date: 9/02/41

Recording: Recollections of learning music; reels, blues and march music; mother's Creole origins
Performer: Johnson, George
Genre: oral history
Reference Number: 4779A
Date: 9/02/41

Recording: Recollections of slavery-time conditions and activities at Hurricane Plantation
Performer: Johnson, George
Genre: oral history
Reference Number: 4779B
Date: 9/02/41

AT THE CLACK STORE

LAKE CORMORANT, DESOTO COUNTY

Recording: Guitar tuning
Performer: House, Eddie (Son)
Genre: instrumental
Reference Number: 4780A1
Date: 9/03/41

Recording: Levee Camp Blues
Performer: House, Eddie (Son); Martin, Fiddlin' Joe; Brown, Willie; Williams, Leroy
Genre: blues
Reference Number: 4780A2
Date: 9/03/41

Recording: Government Fleet Blues
Performer: House, Eddie (Son); Martin, Fiddlin' Joe; Brown, Willie; Williams, Leroy
Genre: blues
Reference Number: 4780B1
Date: 9/03/41

Recording: Walking Blues
Performer: House, Eddie (Son); Martin, Fiddlin' Joe; Brown, Willie; Williams, Leroy
Genre: blues
Reference Number: 4780B2
Date: 9/03/41

Recording: Shetland Pony Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 4781A1
Date: 9/03/41

Recording: Fo' Clock Blues
Performer: Martin, Fiddlin' Joe; Brown, Willie; House, Eddie (Son)
Genre: blues
Reference Number: 4781A2
Date: 9/03/41

Recording: Make Me A Pallet On the Floor
Performer: Brown, Willie

Genre: blues
Reference Number: 4781A3
Date: 9/03/41
Recording: Levee Camp Hollers
Performer: House, Eddie (Son); Martin, Fiddlin' Joe; Brown, Willie
Genre: field holler
Reference Number: 4781B1
Date: 9/03/41

Recording: Delta Blues
Performer: House, Eddie (Son); Williams, Leroy
Genre: blues
Reference Number: 4781B2
Date: 9/03/41

Recording: Going to Fishing
Performer: Martin, Fiddlin' Joe; Brown, Willie; Williams, Leroy
Genre: blues
Reference Number: 4781B3
Date: 9/03/41

Recording: Uncle Sam Done Called (fragment)
Performer: Williams, Leroy; Brown, Willie; Martin, Fiddlin' Joe
Genre: blues; topical song
Reference Number: 4782A1
Date: 9/03/41

Recording: Uncle Sam Done Called
Performer: Williams, Leroy; Brown, Willie; Martin, Fiddlin' Joe
Genre: blues; topical song
Reference Number: 4782A2
Date: 9/03/41

SILENT GROVE BAPTIST CHURCH CLARKSDALE, COAHOMA COUNTY

Recording: Opening announcement
Performer: Unidentified minister
Genre: religious speech
Reference Number: 6604A8
Date: 7/11/42

Recording: I Love the Lord, He Heard My Cry
Performer: Silent Grove Baptist Church congregation
Genre: lining hymn, sacred song
Reference Number: 6604B1
Date: 7/11/42

Recording: Prayer
Performer: Unidentified minister; Silent Grove Baptist Church congregation
Genre: religious speech
Reference Number: 6604B2
Date: 7/11/42

Recording: Announcement
Performer: Unidentified minister
Genre: spoken
Reference Number: 6604B3
Date: 7/11/42

Recording: I'll Fly Away
Performer: Silent Grove Baptist Church congregation
Genre: spiritual; sacred song; hymn
Reference Number: 6604B4
Date: 7/11/42

Recording: Use Me, My Lord, Use Me
Performer: Unidentified jubilee quartet
Genre: spiritual; sacred song; hymn
Reference Number: 6604B5
Date: 7/11/42

**At the home of Joe E. (Joey?) Banks
Sadie Beck's Plantation, Arkansas**

Recording: Four O'Clock Flower Blues

Performer: Blackwell, Willie; Brown, William
Genre: blues
Reference Number: 6605A1
Date: 7/16/42

Recording: Interview about making music for a living
Performer: Blackwell, Willie; Lomax, Alan
Genre: spoken
Reference Number: 6605A2
Date: 7/16/42

Recording: Junior, A Jap Girl's Christmas for His Santa Claus
Performer: Blackwell, Willie
Genre: blues
Reference Number: 6605B
Date: 7/16/42

Recording: Mississippi Blues
Performer: Brown, William
Genre: blues
Reference Number: 6606A1
Date: 7/16/42

Recording: East St. Louis Blues
Performer: Brown, William
Genre: blues
Reference Number: 6606A2
Date: 7/16/42

Recording: Ragged and Dirty
Performer: Brown, William
Genre: blues
Reference Number: 6606A3
Date: 7/16/42

AT THE HOME OF DAVE ROLAND, SADIE BECK'S PLANTATION ARKANSAS

Recording: World is Goin' to Destruction

Performer: Moore, James; Brooks, W.H.; Murphy, Rufus; Hackett, Tommy; Brown, William
Genre: sacred song
Reference Number: 6606B1
Date: 7/17/42

ROBINSONVILLE, COAHOMA COUNTY

Recording: Song fragment
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6606B2
Date: 7/17/42

Recording: Special Rider Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6606B3
Date: 7/17/42

Recording: Low Down Dirty Dog Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6607A1
Date: 7/17/42

Recording: Depot Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6607A2
Date: 7/17/42

Recording: American Defense
Performer: House, Eddie (Son)
Genre: lyric song; topical song
Reference Number: 6607B1
Date: 7/17/42

Recording: Am I Right Or Wrong
Performer: House, Eddie (Son)
Genre: lyric song
Reference Number: 6607B2
Date: 7/17/42

Recording: Walking Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6607B3
Date: 7/17/42

Recording: County Farm Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6608A1
Date: 7/17/42

Recording: The Pony Blues
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6608A2
Date: 7/17/42

Recording: The Jinx Blues (#1)
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6608A3
Date: 7/17/42

Recording: The Jinx Blues (#2)
Performer: House, Eddie (Son)
Genre: blues
Reference Number: 6608B1
Date: 7/17/42

CLARKSDALE, COAHOMA COUNTY

Recording: Meet Me In Jerusalem
Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)
Genre: sacred song
Reference Number: 6608B2
Date: 7/19/42

Recording: When I Lay My Burden Down
Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)
Genre: sacred song
Reference Number: 6608B3

Date: 7/19/42

Recording: Sweet Lamb of God

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: sacred song

Reference Number: 6609A1

Date: 7/19/42

Recording: Preacher Let Your Heart Catch On Fire

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: sacred song

Reference Number: 6609A2

Date: 7/19/42

Recording: In New Jerusalem

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: sacred song

Reference Number: 6609A3

Date: 7/19/42

Recording: In New Jerusalem

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: sacred song

Reference Number: 6609A4

Date: 7/19/42

Recording: Traveling On

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: sacred song

Reference Number: 6609A5

Date: 7/19/42

Recording: The Buzzard Eats the Rabbit

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: joke, story

Reference Number: 6609B1

Date: 7/19/42

Recording: The Hawk and the Buzzard

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: joke, story

Reference Number: 6609B2

Date: 7/19/42

Recording: Sitting On Top of the World

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: blues, popular song

Reference Number: 6609B3

Date: 7/19/42

Recording: Minglewood Blues

Performer: Johnson, Jr., Turner S. (Turner Junior Johnson)

Genre: blues, popular song

Reference Number: 6609B4

Date: 7/19/42

AT THE COAHOMA CO. AGRICULTURAL SCHOOL CLARKSDALE, COAHOMA COUNTY

Recording: Interview about childrens' games

Performer: Edwards, David (Honeyboy);

Lomax, Alan

Genre: spoken

Reference Number: 6610A1

Date: 7/20/42

Recording: Spread My Raincoat Down

Performer: Edwards, David (Honeyboy)

Genre: blues

Reference Number: 6610A2

Date: 7/20/42

Recording: Interview about Spread My Raincoat Down and the meaning and origins of the blues

Performer: Edwards, David (Honeyboy);

Lomax, Alan

Genre: spoken

Reference Number: 6610B1

Date: 7/20/42

Recording: You Got To Roll (I)

Performer: Edwards, David (Honeyboy)

Genre: holler; blues

Reference Number: 6610B2

Date: 7/20/42

Recording: You Got To Roll (II)

Performer: Edwards, David (Honeyboy)

Genre: holler; blues

Reference Number: 6610B3

Date: 7/20/42

Recording: Stagolee

Performer: Edwards, David (Honeyboy)

Genre: reel; dance tune; blues

Reference Number: 6610B4

Date: 7/20/42

Recording: Just A Spoonful

Performer: Edwards, David (Honeyboy)

Genre: reel; dance tune; blues

Reference Number: 6610B5

Date: 7/20/42

Recording: I Love My Jelly Roll

Performer: Edwards, David (Honeyboy)

Genre: lyric song

Reference Number: 6611A1

Date: 7/20/42

Recording: Interview about Edwards' interest in music, his music-making father, and sinful music

Performer: Edwards, David (Honeyboy);

Lomax, Alan

Genre: spoken

Reference Number: 6611A2

Date: 7/20/42

Recording: Hellatakin' Blues
Performer: Edwards, David (Honeyboy)
Genre: lyric song
Reference Number: 6611A3
Date: 7/20/42

Recording: Interview about church-going, learning to play, and playing for dances
Performer: Edwards, David (Honeyboy); Lomax, Alan
Genre: spoken
Reference Number: 6611A4
Date: 7/20/42

Recording: Interview about traveling, playing dances, various intoxicants, composing and recording.
Performer: Edwards, David (Honeyboy); Lomax, Alan
Genre: spoken
Reference Number: 6611B
Date: 7/20/42

Recording: Worried Life Blues
Performer: Edwards, David (Honeyboy)
Genre: blues
Reference Number: 6612A1
Date: 7/20/42

Recording: Water Coast Blues
Performer: Edwards, David (Honeyboy)
Genre: blues
Reference Number: 6612A2
Date: 7/20/42

Recording: The Army Blues
Performer: Edwards, David (Honeyboy)
Genre: blues; topical song
Reference Number: 6612B1
Date: 7/20/42

Recording: Tear It Down

Performer: Edwards, David (Honeyboy)
Genre: lyric song
Reference Number: 6612B2
Date: 7/20/42

FRIARS POINT, COAHOMA COUNTY

Recording: Near the Cross
Performer: McGhee, Rev. John; Johnson, Jr., Turner S. (Turner Junior Johnson); Bemford; unidentified
Genre: sacred song
Reference Number: 6612B3
Date: 7/20/42

Recording: Tossed and Driven
Performer: McGhee, Rev. John; Johnson, Jr., Turner S. (Turner Junior Johnson); Bemford; unidentified
Genre: sacred song
Reference Number: 6612B4
Date: 7/20/42

Recording: There's No Grave Can Hold My Body Down
Performer: McGhee, Rev. John; Johnson, Jr., Turner S. (Turner Junior Johnson); Bemford; unidentified
Genre: sacred song
Reference Number: 6613A1
Date: 7/20/42

Recording: Speech
Performer: Jr., Turner S. (Turner Junior Johnson)
Genre: spoken
Reference Number: 6613A2
Date: 7/20/42

Recording: Get Away, Jordan
Performer: McGhee, Rev. John; Johnson, Jr., Turner S. (Turner Junior Johnson); Bemford;

unidentified
Genre: sacred song
Reference Number: 6613A3
Date: 7/20/42

Recording: Recitation (I Believe the Good Old Bible From the Beginning to the End)
Performer: Unidentified
Genre: spoken
Reference Number: 6613A4
Date: 7/20/42

Recording: I Thank the Lord I'm In His Care
Performer: McGhee, Rev. John; Johnson, Jr., Turner S. (Turner Junior Johnson); Bemford; unidentified
Genre: sacred song
Reference Number: 6613A5
Date: 7/20/42

DELTA TOURIST CAMP* CLARKSDALE, COAHOMA COUNTY

Recording: Toasts, folk tale, and interview (part 1)
Performer: Edwards, David (Honeyboy)
Genre: spoken
Reference Number: 6614A
Date: 7/22/42

Recording: Toasts, folk tale, and interview (part 2)
Performer: Edwards, David (Honeyboy)
Genre: spoken
Reference Number: 6614B
Date: 7/22/42

Recording: Stories of a conjure man and blue-gummed people / Toast
Performer: Edwards, David (Honeyboy)
Genre: spoken
Reference Number: 6615A1

**This was Lomax's identification. Researcher Chris Smith suggests this was the Delta Tourist Courts, 1600 N. State St. in Clarksdale.*

Date: 7/22/42

Recording: Do You Want A Little Bit of This?

Performer: Edwards, David (Honeyboy)

Genre: game song; bawdy song

Reference Number: 6615A2

Date: 7/22/42

Recording: Test (Unidentified blues)

Performer: Edwards, David (Honeyboy)

Genre: blues

Reference Number: 6615B1

Date: 7/22/42

Recording: Wind Howlin' Blues

Performer: Edwards, David (Honeyboy)

Genre: blues

Reference Number: 6615B2

Date: 7/22/42

Recording: Roamin' and Ramblin Blues

Performer: Edwards, David (Honeyboy)

Genre: blues

Reference Number: 6615B3

Date: 7/22/42

**MISSISSIPPI MISSIONARY BAPTIST
CONVENTION AT THE FIRST AFRICAN BAPTIST
CHURCH
CLARKSDALE, COAHOMA COUNTY**

Recording: At the Cross

Performer: Whiting, Rev. J.H.; Richardson,

Rev. H.F., McNeal, L.M.; Haley, Rev. J.H.;

James, Rev. H.T.; Mississippi Baptist

Convention congregation

Genre: sacred song; hymn

Reference Number: 6616A1

Date: 7/23/42

Recording: Scripture lesson

Performer: Brown, Rev. T.B.

Genre: spoken

42

Reference Number: 6616A2

Date: 7/23/42

Recording: When I Can Read My Title Clear
(part 1)

Performer: Whiting, Rev. J.H.; Richardson,

Rev. H.F., McNeal, L.M.; Haley, Rev. J.H.;

James, Rev. H.T.; Mississippi Baptist

Convention congregation

Genre: spoken

Reference Number: 6616A3

Date: 7/23/42

Recording: Prayer

Performer: Davis, Rev. H.L.

Genre: spoken

Reference Number: 6616A4

Date: 7/23/42

Recording: Sermon

Performer: Unidentified

Genre: spoken

Reference Number: 6616B1

Date: 7/23/42

Recording: I'll Fly Away

Performer: Whiting, Rev. J.H.; Richardson,

Rev. H.F., McNeal, L.M.; Haley, Rev. J.H.;

James, Rev. H.T.; Mississippi Baptist

Convention congregation

Genre: sacred song; hymn

Reference Number: 6616B2

Date: 7/23/42

Recording: Prayer after the sermon (part 1)

Performer: Whiting, J.H.

Genre: spoken

Reference Number: 6616B3

Date: 7/23/42

Recording: Prayer after the sermon (part 2)

Performer: Whiting, J.H.

Genre: spoken

Reference Number: 6617A1

Date: 7/23/42

Recording: Take My Hand, Precious Lord,
Lead Me On

Performer: Whiting, Rev. J.H.; Richardson,

Rev. H.F., McNeal, L.M.; Haley, Rev. J.H.;

James, Rev. H.T.; Mississippi Baptist

Convention congregation

Genre: sacred song; hymn

Reference Number: 6617A2

Date: 7/23/42

Recording: Announcement of recording

Performer: Unidentified

Genre: spoken

Reference Number: 6617A3

Date: 7/23/42

Recording: Sermon on "Kingdom Unity"
(part 1)

Performer: Richardson, Rev. H.F.

Genre: spoken

Reference Number: 6617A4

Date: 7/23/42

Recording: Sermon on "Kingdom Unity"
(part 2)

Performer: Richardson, Rev. H.F.

Genre: spoken

Reference Number: 6617B

Date: 7/23/42

Recording: Sermon on "Kingdom Unity"
(part 3)

Performer: Richardson, Rev. H.F.

Genre: spoken

Reference Number: 6618A1

Date: 7/23/42

Recording: Prayer

Performer: Peaks, Rev. O.C.

Genre: spoken

Reference Number: 6618A2

Date: 7/23/42

Recording: Just A Little Talk With Jesus

Performer: Whiting, Rev. J.H.; Richardson, Rev. H.F., McNeal, L.M.; Haley, Rev. J.H.; James, Rev. H.T.; Mississippi Baptist

Convention congregation

Genre: sacred song; hymn

Reference Number: 6618A3

Date: 7/23/42

Recording: Sermon

Performer: Jones, Dr.

Genre: spoken

Reference Number: 6618B1

Date: 7/23/42

Recording: Announcements

Performer: Unidentified

Genre: spoken

Reference Number: 6618B2

Date: 7/23/42

Recording: Go Preach My Gospel, Saith the Lord

Performer: Gray, Rev.; Mississippi Baptist Convention congregation

Genre: sacred song; long meter hymn

Reference Number: 6618B3

Date: 7/23/42

Recording: Missionary prayer

Performer: James, Rev. H.T.; Mississippi Baptist Convention congregation

Genre: spoken

Reference Number: 6619A1

Date: 7/23/42

Recording: Missionary sermon (part 1)

Performer: Terrell, Rev. J.W.

Genre: spoken

Reference Number: 6619A2

Date: 7/23/42

Recording: Missionary sermon (part 2)

Performer: Terrell, Rev. J.W.

Genre: spoken

Reference Number: 6619B1

Date: 7/23/42

Recording: Missionary sermon (part 3)

Performer: Terrell, Rev. J.W.

Genre: spoken

Reference Number: 6619B2

Date: 7/23/42

Recording: Missionary sermon (part 4)

Performer: Terrell, Rev. J.W.

Genre: spoken

Reference Number: 6620A

Date: 7/23/42

Recording: Missionary sermon (conclusion)

Performer: Terrell, Rev. J.W.

Genre: spoken

Reference Number: 6620B1

Date: 7/23/42

Recording: Closing prayer

Performer: Haley, Rev. J.H.

Genre: spoken

Reference Number: 6620B2

Date: 7/23/42

Recording: Closing prayer (fragment)

Performer: Haley, Rev. J.H.

Genre: spoken

Reference Number: 6621A1

Date: 7/23/42

Recording: Ambience

Performer: Unidentified

Genre: spoken

Reference Number: 6621A2

Date: 7/23/42

Recording: Announcement/Prayer (fragment)

Performer: Unidentified; Cuney, Jr., Rev. T.J.

Genre: spoken

Reference Number: 6621A3

Date: 7/23/42

BACK ROOM OF NELSON'S FUNERAL HOME CLARKSDALE, COAHOMA COUNTY

Recording: Just A Closer Walk With Thee

Performer: Martin, Rev. E.M.

Genre: sacred song; hymn

Reference Number: 6621A5

Date: 7/23/42

Recording: Crying Holy Unto the Lord (Woe Unto Your Soul)

Performer: Martin, Rev. E.M.

Genre: sacred song; hymn

Reference Number: 6621A6

Date: 7/23/42

Recording: Hold the Wind (#1)

Performer: Martin, Rev. E.M.

Genre: sacred song; hymn

Reference Number: 6621B1

Date: 7/23/42

Recording: Hold the Wind (#2)

Performer: Martin, Rev. E.M.

Genre: sacred song; hymn

Reference Number: 6621B2

Date: 7/23/42

Recording: Interview about sacred songwriting and old-time reels and songs

Performer: Haffer, Jr., Charles; Lomax, Alan

Genre: spoken

Reference Number: 6622A1

Date: 7/23/42

Recording: Interview about old-time reels

and levee camps

Performer: Haffer, Jr., Charles; Lomax, Alan

Genre: spoken

Reference Number: 6622A2

Date: 7/23/42

Recording: Interview about sinful instruments; levee camp incidents; work songs; old-time dances and reels; banjos, guitars, and tent shows.

Performer: Haffer, Jr., Charles; Lomax, Alan

Genre: spoken

Reference Number: 6622B

Date: 7/23/42

Recording: These Days Got Everybody Troubled

Performer: Haffer, Jr., Charles

Genre: topical song

Reference Number: 6623A

Date: 7/23/42

Recording: Interview about geopolitics and race relations

Performer: Haffer, Jr., Charles; Lomax, Alan

Genre: spoken

Reference Number: 6623B1

Date: 7/23/42

Recording: The Natchez Theater Fire Disaster

Performer: Haffer, Jr., Charles

Genre: topical song

Reference Number: 6623B2

Date: 7/23/42

Recording: What A Storm (Storm of '42)

Performer: Haffer, Jr., Charles

Genre: topical song

Reference Number: 6624A1

Date: 7/23/42

Recording: I'll Be Glad to See the Son When

He Comes

Performer: Haffer, Jr., Charles

Genre: sacred song

Reference Number: 6624A2

Date: 7/23/42

Recording: I'll Be Glad to See the Son When He Comes (conclusion)

Performer: Haffer, Jr., Charles

Genre: sacred song

Reference Number: 6624A3

Date: 7/23/42

Recording: Where Shall I Be When the First Trumpet Sounds

Performer: Martin, Rev. E.M.; Johns, Pearline

Genre: sacred song

Reference Number: 6624B1

Date: 7/23/42

Recording: Motherless Children

Performer: Martin, Rev. E.M.; Johns, Pearline

Genre: sacred song

Reference Number: 6624B2

Date: 7/23/42

Recording: I'm Going Home On the Morning Train

Performer: Martin, Rev. E.M.; Johns, Pearline

Genre: sacred song

Reference Number: 6624B3

Date: 7/23/42

Recording: A Charge to Keep I Have

Performer: Martin, Rev. E.M.; Johns, Pearline; Boyd, Willie Dale

Genre: lining hymn; long meter hymn; sacred song

Reference Number: 6624B4

Date: 7/23/42

Recording: Discussion of funeral customs

Performer: Martin, Rev. E.M.

Genre: spoken

Reference Number: 6625A1

Date: 7/23/42

Recording: Sermon on Job

Performer: Martin, Rev. E.M.

Genre: spoken; religious speech

Reference Number: 6625A2

Date: 7/23/42

Recording: Shine On Me

Performer: Martin, Rev. E.M.; Johns, Pearline

Genre: sacred song; hymn; lining hymn

Reference Number: 6625B1

Date: 7/23/42

Recording: Discussion of funeral customs (continued)

Performer: Martin, Rev. E.M.

Genre: spoken

Reference Number: 6625B2

Date: 7/23/42

Recording: Interview about songwriting and song-peddling

Performer: Haffer, Jr., Charles; Lomax, Alan

Genre: spoken

Reference Number: 6626A1

Date: 7/23/42

Recording: The Titanic

Performer: Haffer, Jr., Charles

Genre: topical song

Reference Number: 6626A2

Date: 7/23/42

Recording: Strange Things Happening In the Land

Performer: Haffer, Jr., Charles

Genre: topical song

Reference Number: 6626A3

Date: 7/23/42

Recording: Tent-show monologue

Performer: Orr, M.C.

Genre: spoken

Reference Number: 6626B2

Date: 7/23/42

Recording: The Ugliest Animal, the Baboon

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6626B3

Date: 7/23/42

Recording: Big Mosquitos

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6626B4

Date: 7/23/42

Recording: The Man Who Walked On the Water Like Christ

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6626B5

Date: 7/23/42

Recording: The White Doctor and His Servant

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6626B6

Date: 7/23/42

Recording: John Loses the Race

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken; Jack story

Reference Number: 6627A1

Date: 7/23/42

Recording: John Guesses What's Under the Pot

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken; Jack story

Reference Number: 6627A2

Date: 7/23/42

Recording: John and the Lord

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken; Jack story

Reference Number: 6627A3

Date: 7/23/42

Recording: The Preacher and His Hogs (part 1)

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken; story

Reference Number: 6627A4

Date: 7/23/42

Recording: The Preacher and His Hogs (part 2)

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken; story

Reference Number: 6627B1

Date: 7/23/42

Recording: Discussion of the Swift Peter (the dog killer)

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken

Reference Number: 6627B2

Date: 7/23/42

Recording: The Preacher Who Could Always Be Trapped By Pussy

Performer: Jefferson, Ulisses (Buck Asa)

Genre: spoken; story; joke

Reference Number: 6627B3

Date: 7/23/42

Recording: The Woman Who Couldn't Count

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6627B4

Date: 7/23/42

Recording: The Lady and Her Three Daughters

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6627B5

Date: 7/23/42

Recording: Bring Me My Duck

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6627B6

Date: 7/23/42

Recording: Ramblin' Kid Blues (fragment)

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son); Thomas, Percy; Ford, Louis

Genre: blues

Reference Number: 6628A1

Date: 7/24/42

Recording: White Man, Jew, and a Negro Go to Heaven

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6628A2

Date: 7/23/42

Recording: The Ox and the Mule

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6628A3

Date: 7/23/42

Recording: The Jew and the Irishman at the Cemetery

Performer: Orr, M.C.

Genre: spoken; story; joke

Reference Number: 6628A4

Date: 7/23/42

STOVALL, COAHOMA COUNTY

Recording: Ramblin' Kid Blues

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son); Thomas, Percy; Ford, Louis

Genre: blues

Reference Number: 6628A6

Date: 7/24/42

Recording: Rosalie

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son); Thomas, Percy; Ford, Louis

Genre: blues

Reference Number: 6628A7

Date: 7/24/42

Recording: Joe Turner Blues

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son); Thomas, Percy; Ford, Louis

Genre: blues

Reference Number: 6628A8

Date: 7/24/42

Recording: G on pitch pipe

Performer: Lomax, Alan

Genre: N/A

Reference Number: 6628A9

Date: 7/24/42

Recording: Pearlie May Blues

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son); Thomas, Percy; Ford, Louis

Genre: blues

Reference Number: 6628B1

Date: 7/24/42

Recording: Take A Walk With Me

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son)

Genre: blues

Reference Number: 6628B2

Date: 7/24/42

Recording: Burr Clover Blues

Performer: Morganfield, McKinley (Muddy Waters); Sims, Henry (Son)

Genre: blues

Reference Number: 6628B3

Date: 7/24/42

Recording: Joe Turner Blues (false start)

Performer: Ford, Louis; Sims, Son

Genre: blues

Reference Number: 6629B5

Date: 7/24/42

Recording: Joe Turner Blues

Performer: Ford, Louis; Sims, Son

Genre: blues

Reference Number: 6629B6

Date: 7/24/42

POSSIBLY CLARKSDALE, COAHOMA COUNTY

Recording: I Be Bound to Write to You (#1)

Performer: Morganfield, McKinley (Muddy Waters); Berry, Charles

Genre: blues

Reference Number: 6629A3

Date: 7/24/42

Recording: I Be Bound to Write to You (#2)

Performer: Morganfield, McKinley (Muddy Waters); Berry, Charles

Genre: blues

Reference Number: 6629A4

Date: 7/24/42

Recording: You Gonna Miss Me When I'm Gone

Performer: Morganfield, McKinley (Muddy Waters)

Genre: blues

Reference Number: 6629A5

Date: 7/24/42

Recording: Cornfield holler (#1)

Performer: Berry, Charles

Genre: holler

Reference Number: 6629A6

Date: 7/24/42

Recording: G on pitch pipe

Performer: Lomax, Alan

Genre: N/A

Reference Number: 6629A7

Date: 7/24/42

Recording: Machine ambience

Performer: N/A

Genre: N/A

Reference Number: 6629B3

Date: 7/24/42

Recording: Cornfield holler (#2)

Performer: Berry, Charles

Genre: holler

Reference Number: 6629B4

Date: 7/24/42

AT THE HOME OF "BUCK ASA" (ULISSES JEFFERSON), HOPSON PLANTATION CLARKSDALE, COAHOMA COUNTY

Recording: Three Suitors Who Were Fast Men

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6630A1

Date: 7/25/42

Recording: The Foolish Boy and the Preachers

Performer: Ware, Asa

Genre: spoken; story; joke

Reference Number: 6630A2

Date: 7/25/42

Recording: Greensnake

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6630A3

Date: 7/25/42

Recording: Interview about storytelling, his biography, Bud Doggett, and tough guys

Performer: Ware, Asa; Lomax, Alan

Genre: spoken

Reference Number: 6630A4

Date: 7/25/42

Recording: Tests / ambience

Performer: N/A

Genre: N/A

Reference Number: 6630B1

Date: 7/24/42

**AT THE HOME OF "BUCK ASA" (ULISSES
JEFFERSON), HOPSON PLANTATION
CLARKSDALE, COAHOMA COUNTY**

Recording: Mr. Bear and Mr. Rabbit (#1)

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6631A2

Date: 7/25/42

Recording: Mr. Bear and Mr. Rabbit (#2)

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6631A3

Date: 7/25/42

Recording: Three Sons Look for Their Fortune

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6631A4

Date: 7/25/42

Recording: The Woman Who Never Had No Man

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6631A5

Date: 7/25/42

Recording: Get Up In the Morning Soon (fragment)

Performer: Ware, Asa

Genre: lyric song; reel

Reference Number: 6631A6

Date: 7/25/42

Recording: Get Up In the Morning Soon

Performer: Ware, Asa

Genre: lyric song; reel

Reference Number: 6631A7

Date: 7/25/42

Recording: Casey Jones

Performer: Ware, Asa

Genre: lyric song; reel

Reference Number: 6631A8

Date: 7/25/42

Recording: Levee camp song (#1)

Performer: Ware, Asa

Genre: holler

Reference Number: 6631B1

Date: 7/25/42

Recording: Toast on Mr. Chatmon and Bud Doggett

Performer: Starks, Will

Genre: toast; spoken

Reference Number: 6631B2

Date: 7/25/42

Recording: The Preacher and the Deacon's Wife

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6631B3

Date: 7/25/42

Recording: Levee camp song (#2)

Performer: Ware, Asa

Genre: holler

Reference Number: 6631B4

Date: 7/25/42

Recording: Levee camp song (#3)

Performer: Ware, Asa

Genre: holler

Reference Number: 6631B5

Date: 7/25/42

Recording: The Devil Counts Souls In the Graveyard

Performer: Ware, Asa

Genre: spoken; story

Reference Number: 6631B6

Date: 7/25/42

Recording: Man Runs Away from the Gunshot

Performer: Ware, Asa

Genre: spoken; story; joke

Reference Number: 6632A2

Date: 7/25/42

Recording: The Lawyer, the Bookkeeper, and the Tramp Go to Mary

Performer: Ware, Asa

Genre: spoken; story; joke

Reference Number: 6632A3

Date: 7/25/42

Recording: The Chicken Stealin' Man

Performer: Ware, Asa

Genre: spoken; story; joke

Reference Number: 6632A4

Date: 7/25/42

Recording: The Queen of Africa (#1)
Performer: King, O.C.
Genre: spoken; story; joke
Reference Number: 6632A7
Date: 7/25/42

Recording: Shine and the Titanic (#1)
Performer: King, O.C.
Genre: spoken; story
Reference Number: 6632A8
Date: 7/25/42

Recording: The Queen of Africa (#2)
Performer: King, O.C.
Genre: spoken; story; joke
Reference Number: 6632B1
Date: 7/25/42

Recording: Shine and the Titanic (#2)
Performer: King, O.C.
Genre: spoken; story
Reference Number: 6632B2
Date: 7/25/42

Recording: Toast about preachers
Performer: King, O.C.
Genre: spoken; toast
Reference Number: 6632B4
Date: 7/25/42

Recording: The Railroad Men Go to Town
Performer: Starks, Will
Genre: spoken; story; joke
Reference Number: 6632B5
Date: 7/25/42

Recording: The Animals Have A Convention
Performer: Starks, Will
Genre: spoken; story; joke
Reference Number: 6632B6
Date: 7/25/42

Recording: The Lady Washing at the Spring
Performer: Starks, Will

Genre: spoken; story; joke
Reference Number: 6632B7
Date: 7/25/42

Recording: Stewball
Performer: Starks, Will
Genre: ballad
Reference Number: 6632B8
Date: 7/25/42

Recording: Frankie and Albert (#1)
Performer: Starks, Will
Genre: ballad
Reference Number: 6633A1
Date: 7/25/42

Recording: Frankie and Albert (#2)
Performer: Starks, Will
Genre: ballad
Reference Number: 6633A2
Date: 7/25/42

CHURCH OF GOD IN CHRIST CLARKSDALE, COAHOMA COUNTY

Recording: Where I Shall Wear the Golden Crown
Performer: McGhee, Rev.; Church of God In Christ congregation
Genre: sacred song; hymn
Reference Number: 6633A4
Date: 7/26/42

Recording: Opening prayer
Performer: McGhee, Rev.; Church of God In Christ congregation
Genre: sacred song; spoken; religious speech
Reference Number: 6633A5
Date: 7/26/42

Recording: Do Remember Me
Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn
Reference Number: 6633B1
Date: 7/26/42

Recording: Preaching / Bible reading (Hebrews 13:12)
Performer: McGhee, Rev.; Unidentified woman
Genre: spoken; religious speech
Reference Number: 6633B2
Date: 7/26/42

Recording: I'll Live On / Testimony
Performer: McGhee, Rev.; Church of God In Christ congregation
Genre: sacred song; hymn
Reference Number: 6633B3
Date: 7/26/42

Recording: Testimonies
Performer: McGhee, Rev.; Church of God In Christ congregation
Genre: spoken; religious speech
Reference Number: 6633B4
Date: 7/26/42

Recording: I'm Pressing On
Performer: McGhee, Rev.; Church of God In Christ congregation
Genre: sacred song; hymn
Reference Number: 6633B5
Date: 7/26/42

Recording: Testimony
Performer: McGhee, Rev.; Church of God In Christ congregation
Genre: spoken; religious speech
Reference Number: 6633B6
Date: 7/26/42

Recording: Every Hour I'm With You / Testimonies
Performer: McGhee, Rev.; Church of God In

Christ congregation; Unidentified woman

Genre: sacred song; hymn

Reference Number: 6633B7

Date: 7/26/42

Recording: Jesus Is My Friend

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6633B8

Date: 7/26/42

Recording: With Angels Climbing the Golden Stairs

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6633B9

Date: 7/26/42

Recording: I Got A New World In My View

Performer: McGhee, Rev.; Church of God In Christ congregation; Unidentified woman

Genre: sacred song; hymn

Reference Number: 6634A1

Date: 7/26/42

Recording: Testimony

Performer: Unidentified woman

Genre: spoken; religious speech

Reference Number: 6634A2

Date: 7/26/42

Recording: I Got A Heaven In My View

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6634A3

Date: 7/26/42

Recording: If You Put Your Trust In Jesus, Everything Will Be All Right

Performer: McGhee, Rev.; Church of God In

Christ congregation

Genre: sacred song; hymn

Reference Number: 6634A4

Date: 7/26/42

Recording: Testimony

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6634A5

Date: 7/26/42

Recording: Sermon

Performer: Unidentified pastor; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6634A6

Date: 7/26/42

Recording: Sacramental sermon

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6634B3

Date: 7/26/42

Recording: At the Cross

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6634B4

Date: 7/26/42

Recording: Yea, Lord (part 1)

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6634B5

Date: 7/26/42

Recording: Yea, Lord (part 2)

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6635A1

Date: 7/26/42

Recording: Sacramental text

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6635A2

Date: 7/26/42

Recording: The Blood Has Made Me Whole

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6635A3

Date: 7/26/42

Recording: Prayer

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6635B2

Date: 7/26/42

Recording: Yea, Lord

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6635B3

Date: 7/26/42

Recording: Praise Him

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6635B4

Date: 7/26/42

Recording: I'm Running for My Life

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6635B5

Date: 7/26/42

Recording: Sermon on foot-washing (part 1)

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6635B6

Date: 7/26/42

Recording: Sermon on foot-washing (part 2)

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6636A1

Date: 7/26/42

Recording: He Never Said A Mumbling Word

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6636A2

Date: 7/26/42

Recording: Sweeter As the Years Go By

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6636A3

Date: 7/26/42

Recording: Heaven's Going to Be My Home

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6636B1

Date: 7/26/42

Recording: Just Like Heaven to Me

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6636B2

Date: 7/26/42

Recording: Running Up the Shiny Way

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6636B3

Date: 7/26/42

Recording: I'm A Soldier In the Army of the Lord

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6637A1

Date: 7/26/42

Recording: Worship service: lighting the offering

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: spoken; religious speech

Reference Number: 6637A2

Date: 7/26/42

Recording: I Claim Jesus First of All

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6637A3

Date: 7/26/42

Recording: Just A Little Talk With Jesus

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6637A4

Date: 7/26/42

Recording: Jesus Is My Everything (part 1)

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6637B1

Date: 7/26/42

Recording: Jesus Is My Everything (part 2)

Performer: McGhee, Rev.; Church of God In Christ congregation

Genre: sacred song; hymn

Reference Number: 6637B2

Date: 7/26/42

SILENT GROVE BAPTIST CHURCH CLARKSDALE, COAHOMA COUNTY

Recording: Just A Closer Walk With Thee

Performer: Whitehead, Millie Lee; unidentified (Silent Grove Baptist Church junior choir)

Genre: sacred song; hymn

Reference Number: 6637B3

Date: 7/25/42

Recording: Until I Found the Lord

Performer: Whitehead, Millie Lee; unidentified (Silent Grove Baptist Church junior choir)

Genre: sacred song; hymn

Reference Number: 6637B4

Date: 7/25/42

Recording: The Usher (poem)

Performer: Williams, Ella Mae

Genre: spoken

Reference Number: 6637B5

Date: 7/25/42

Recording: Sending Up My Timber

Performer: Whitehead, Millie Lee; unidentified (Silent Grove Baptist Church junior choir)

Genre: sacred song; hymn

Reference Number: 6637B6

Date: 7/25/42

Recording: You Just Sing for Jesus
Performer: Harris, Effie; Unidentified men (Four Star Quartet)
Genre: sacred song
Reference Number: 6638A1
Date: 7/25/42

Recording: My Lawd So High You Can't Go Over Him
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song
Reference Number: 6638A2
Date: 7/25/42

Recording: Walk Around (fragment)
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song
Reference Number: 6638A3
Date: 7/25/42

Recording: Please Don't Drive Me Away
Performer: Garner, Baker T.; Skipper, John; Sturdivant, Bozie; Unidentified men (Union Jubilee Quartet)
Genre: sacred song
Reference Number: 6638A4
Date: 7/25/42

Recording: Christ My Lord Is Coming Soon
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song
Reference Number: 6638B2
Date: 7/25/42

Recording: Jesus Knows
Performer: Barmore, Connie; unidentified
Genre: sacred song; hymn
Reference Number: 6638B3
Date: 7/25/42

Recording: Precious Lord
Performer: Harris, Effie; Unidentified men (Four Star Quartet)
Genre: sacred song; hymn
Reference Number: 6639A1
Date: 7/25/42

Recording: I'm Toiling, Lord (#1)
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song
Reference Number: 6639A2
Date: 7/25/42

Recording: Holy Baby
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song; Christmas song
Reference Number: 6639A3
Date: 7/25/42

Recording: Ain't No Grave Can Hold My Body Down
Performer: Sturdivant, Bozie; Silent Grove Baptist Church Congregation
Genre: sacred song
Reference Number: 6639B1
Date: 7/25/42

Recording: When I've Done the Best I Can, I Want My Crown
Performer: Sturdivant, Bozie; Silent Grove Baptist Church Congregation
Genre: sacred song
Reference Number: 6639B2
Date: 7/25/42

Recording: There's A King of Kings Somewhere
Performer: Knowles, Mrs. Bennie; unidentified
Genre: sacred song; hymn
Reference Number: 6640A1

Date: 7/25/42

Recording: A Charge to Keep I Have
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song; hymn
Reference Number: 6640A2
Date: 7/25/42

Recording: I'm Toiling, Lord (#2)
Performer: Garner, Baker T.; Skipper, John; Unidentified men (Union Jubilee Quartet)
Genre: sacred song
Reference Number: 6640A3
Date: 7/25/42

CLARKSDALE, COAHOMA COUNTY

Recording: My Mind Done Changed (#1)
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6640B1
Date: 7/28/42

Recording: Katy, I Got To Go (To Judgment)
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6640B2
Date: 7/28/42

Recording: Rock, Daniel (#1)
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6640B3
Date: 7/28/42

Recording: Rock, Daniel (#2)
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A1
Date: 7/28/42

Recording: Run, Sinner, Run
Performer: Robertson, Alec

Genre: sacred song; shout
Reference Number: 6641A2
Date: 7/28/42

Recording: There'll Be Preaching Tonight
(On the Old Campground)
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A3
Date: 7/28/42

Recording: Outshine the Sun
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A4
Date: 7/28/42

Recording: On the Other Side of Jordan
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A5
Date: 7/28/42

Recording: The Chariot Jubilee
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A6
Date: 7/28/42

Recording: The Band In Gideon
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A7
Date: 7/28/42

Recording: Hallelujah!
Performer: Robertson, Alec
Genre: sacred song; shout
Reference Number: 6641A8
Date: 7/28/42

Recording: Keep Inching Along
Performer: Robertson, Alec; Unidentified
man

Genre: sacred song; shout
Reference Number: 6641A9
Date: 7/28/42

Recording: Tell Me How Long Has the Train
Been Gone
Performer: Robertson, Alec
Genre: sacred song
Reference Number: 6641B1
Date: 7/28/42

Recording: Discussion of minstrel songs
Performer: Robertson, Alec
Genre: spoken
Reference Number: 6641B2
Date: 7/28/42

Recording: Make Cindy Behave Herself
Performer: Robertson, Alec
Genre: minstrel song
Reference Number: 6641B3
Date: 7/28/42

Recording: Discussion of square dance tunes
and calls
Performer: Robertson, Alec
Genre: spoken
Reference Number: 6641B4
Date: 7/28/42

Recording: That's What's the Matter With the
Church Today
Performer: Robertson, Alec
Genre: sacred song
Reference Number: 6642A1
Date: 7/28/42

Recording: Clear the Line Before You Call
Performer: Robertson, Alec
Genre: sacred song
Reference Number: 6642A2
Date: 7/28/42

Recording: My Mind Done Changed (#2)

Performer: Robertson, Alec
Genre: sacred song
Reference Number: 6642A3
Date: 7/28/42

Recording: Discussion of getting religion;
sinful habits; playing music, gambling, and
fights at dances.
Performer: Robertson, Alec
Genre: spoken
Reference Number: 6642A4
Date: 7/28/42

Recording: Hard Time in Blue Eagle Jail
Performer: Robertson, Alec
Genre: lyric song
Reference Number: 6642B1
Date: 7/28/42

Recording: John Henry
Performer: Robertson, Alec
Genre: lyric song
Reference Number: 6642B2
Date: 7/28/42

AT THE HOME OF ANNIE WILLIAMS FRIARS POINT, COAHOMA COUNTY

Recording: Talk on recording / machine
set-up
Performer: Williams, Annie; Lomax, Alan
Genre: spoken
Reference Number: 6642B3
Date: 7/28/42

Recording: Don't Care Where You Bury My
Body
Performer: Williams, Annie
Genre: sacred song
Reference Number: 6642B4
Date: 7/28/42

Recording: Interview about Don't Care

Where You Bury My Body / Glory, Glory,
Hallelujah
Performer: Williams, Annie; Lomax, Alan
Genre: spoken; sacred song; hymn
Reference Number: 6642B5
Date: 7/28/42

Recording: Am I Born to Die
Performer: Williams, Annie
Genre: sacred song; lining hymn
Reference Number: 6642B6
Date: 7/28/42

Recording: Interview about her family
singing, praying, and shouting
Performer: Williams, Annie; Lomax, Alan
Genre: spoken
Reference Number: 6642B7
Date: 7/28/42

Recording: There Is A Fountain Filled With
Blood
Performer: Williams, Annie
Genre: sacred song; lining hymn
Reference Number: 6642B8
Date: 7/28/42

Recording: Interview about Watts hymns
(lining hymns), education, and old songs
Performer: Williams, Annie; Lomax, Alan
Genre: spoken
Reference Number: 6643A1
Date: 7/28/42

Recording: Free At Last
Performer: Williams, Annie
Genre: sacred song
Reference Number: 6643A2
Date: 7/28/42

Recording: You Don't Believe I'm A Child of
God
Performer: Williams, Annie

Genre: sacred song
Reference Number: 6643A3
Date: 7/28/42

Recording: Don't Grieve After Me
Performer: Williams, Annie
Genre: sacred song
Reference Number: 6643A4
Date: 7/28/42

Recording: Chicka Ma, Chicka Ma, Caney
Crow / Billy Boy
Performer: Moss, Willie
Genre: play song; game song
Reference Number: 6643B1
Date: 7/28/42

Recording: Ain't Gonna Rain No More
Performer: Moss, Willie
Genre:
Reference Number: 6643B2
Date: 7/28/42

Recording: When the Saints Go Marching In
Performer: Moss, Willie
Genre: sacred song
Reference Number: 6643B3
Date: 7/28/42

Recording: Sunday Morning Band
Performer: Moss, Willie
Genre: sacred song
Reference Number: 6643B4
Date: 7/28/42

Recording: Never Said A Mumblin' Word
Performer: Moss, Willie
Genre: sacred song
Reference Number: 6643B5
Date: 7/28/42

Recording: Mary Mack
Performer: Mason, Florence; Davis, Emma
Jane; Austin, Alice; Woods, Dorothy Mae

Genre: play song; game song
Reference Number: 6643B6
Date: 7/28/42

Recording: I'm A Funny Little Dutch Girl
Performer: Mason, Florence; Davis, Emma
Jane; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6643B7
Date: 7/28/42

Recording: Chicka Ma, Chicka Ma, Caney
Crow
Performer: Mason, Florence; Davis, Emma
Jane; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6643B8
Date: 7/28/42

Recording: Shortenin' Bread
Performer: Davis, Emma Jane; Mason,
Florence; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644A1
Date: 7/28/42

Recording: Mister Frog Went A-Courtin'
(#1)
Performer: Mason, Florence; Davis, Emma
Jane; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644A2
Date: 7/28/42

Recording: Sally Go Round the Sunshine
Performer: Davis, Emma Jane; Mason,
Florence; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644A3
Date: 7/28/42

Recording: Little Sally Walker
Performer: Davis, Emma Jane; Mason,

Florence; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644A4
Date: 7/28/42

Recording: Pullin' the Skiff
Performer: Davis, Emma Jane; Mason, Florence; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644A5
Date: 7/28/42

Recording: Rock Daniel
Performer: Mason, Mrs.
Genre: sacred song; shout
Reference Number: 6644A6
Date: 7/28/42

Recording: What A Time (Shout for Joy)
/ Interview about shouting, the sanctified church, and singing at work
Performer: Williams, Annie; Cameron, John
Genre: sacred song; shout
Reference Number: 6644A7
Date: 7/28/42

Recording: All Night Long
Performer: Williams, Annie
Genre: sacred song
Reference Number: 6644B1
Date: 7/28/42

Recording: Dark Was the Night, Cold Was the Ground
Performer: Cameron, John; Williams, Annie
Genre: sacred song; lining hymn
Reference Number: 6644B2
Date: 7/28/42

Recording: Satisfy (#1)
Performer: Stamp, Florence; Davis, Emma Jane; Mason, Florence; Austin, Alice; Woods, Dorothy Mae

Genre: play song; game song
Reference Number: 6644B3
Date: 7/28/42
Recording: Frairs Point Victory Song
Performer: Stamp, Florence; Davis, Emma Jane; Mason, Florence; Austin, Alice; Woods, Dorothy Mae
Genre: fight song
Reference Number: 6644B4
Date: 7/28/42

Recording: Ice Cream, Soda Water
Performer: Stamp, Florence; Davis, Emma Jane; Mason, Florence; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644B5
Date: 7/28/42

Recording: Milk, Milk
Performer: Stamp, Florence; Davis, Emma Jane; Mason, Florence; Austin, Alice; Woods, Dorothy Mae
Genre: play song; game song
Reference Number: 6644B6
Date: 7/28/42

Recording: Hide and Go Seek
Performer: Woods, Dorothy Mae; Mason, Florence; Davis, Emma Jane; Standefer, Flora L.; Stamp, Ruby L.
Genre: play song; game song
Reference Number: 6645A1
Date: 7/28/42

Recording: Counting-out rhymes
Performer: Woods, Dorothy Mae; Davis, Emma Jane; Standefer, Flora L.
Genre: play song; game song
Reference Number: 6645A2
Date: 7/28/42

Recording: One Potato, Two / Hickory Dickory Dock
Performer: Mason, Florence; Stamp, Ruby L.
Genre: play song; game song
Reference Number: 6645A3
Date: 7/28/42

Recording: Come On Boys, Let's Go to Hunting (It Don't Suit Me)
Performer: Standefer, Flora L.; Woods, Dorothy Mae; Mason, Florence; Davis, Emma Jane; Stamp, Ruby L.; Stamp, Florence
Genre: lyric song
Reference Number: 6645A4
Date: 7/28/42

Recording: Jump, Mister Rabbit
Performer: Stamp, Florence; Standefer, Flora L.; Woods, Dorothy Mae; Mason, Florence; Stamp, Ruby L.
Genre: play song; game song
Reference Number: 6645A5
Date: 7/28/42

Recording: Mister Frog Went A-Courtin' (#2)
Performer: Stamp, Florence; Standefer, Flora L.; Woods, Dorothy Mae; Mason, Florence; Stamp, Ruby L.
Genre: play song; game song
Reference Number: 6645A6
Date: 7/28/42

Recording: Doctor, Doctor Can You Tell (Mister Frog Went A-Courtin' In a Haystack)
Performer: Stamp, Florence; Standefer, Flora L.; Woods, Dorothy Mae; Mason, Florence; Stamp, Ruby L.
Genre: play song; game song
Reference Number: 6645A7
Date: 7/28/42

Recording: Satisfy (#2)

Performer: Stamp, Florence; Standefer, Flora L.; Woods, Dorothy Mae; Mason, Florence; Stamp, Ruby L.
Genre: play song; game song
Reference Number: 6645A8
Date: 7/28/42

CLARKSDALE, COAHOMA COUNTY

Recording: Interview about roustabouting, roustabout songs, and steamboating reminiscences
Performer: Cameron, John; Lomax, Alan
Genre: spoken
Reference Number: 6645B1
Date: 7/28/42

Recording: Worried Life Blues
Performer: Whitehead, Millie Lee; Jones, Thomas "Jaybird"
Genre: blues
Reference Number: 6645B2
Date: 7/28/42

SHERARD, COAHOMA COUNTY

Recording: The Mulberry Bush
Performer: Unidentified children
Genre: play song; game song
Reference Number: 6646A1
Date: 8/04/42

Recording: Talk/ambience
Performer: Bell, Lewis "Belly"
Genre: spoken
Reference Number: 6646A2
Date: 8/04/42

Recording: Levee camp holler (#2)
Performer: Bell, Lewis "Belly"
Genre: holler

Reference Number: 6646A3
Date: 8/04/42

Recording: Levee camp (muleskinner) holler
Performer: Bell, Lewis "Belly"
Genre: holler
Reference Number: 6646A4
Date: 8/04/42

Recording: Toast (fragment)
Performer: Bell, Lewis "Belly"
Genre: toast
Reference Number: 6646A5
Date: 8/04/42

Recording: Toast (You Shall Be Free) (part 1)
Performer: Bell, Lewis "Belly"
Genre: toast
Reference Number: 6646B2
Date: 8/04/42

Recording: Toast (You Shall Be Free) (part 2)
Performer: Bell, Lewis "Belly"
Genre: toast
Reference Number: 6646B3
Date: 8/04/42

Recording: T.P. Running, Smokestack Drag the Ground
Performer: Bell, Lewis "Belly"
Genre: holler
Reference Number: 6646B4
Date: 8/04/42

Recording: Unidentified holler
Performer: Bell, Lewis "Belly"
Genre: holler
Reference Number: 6646B5
Date: 8/04/42

Recording: Hey, Hey Captain (Levee camp

holler) (part 1)

Performer: Henderson, William
Genre: holler
Reference Number: 6646B6
Date: 8/04/42

Recording: Hey, Hey Captain (Levee camp holler) (part 2)
Performer: Henderson, William
Genre: holler
Reference Number: 6646B7
Date: 8/04/42

Recording: Levee camp holler (#2)
Performer: Bell, Lewis "Belly"
Genre: holler
Reference Number: 6647A1
Date: 8/04/42

Recording: Toast on Sonny Simms
Performer: Bell, Lewis "Belly"
Genre: toast
Reference Number: 6647A2
Date: 8/04/42

Recording: Toast on Hitler
Performer: Bell, Lewis "Belly"
Genre: toast
Reference Number: 6647A3
Date: 8/04/42

Recording: Toasts (part 1)
Performer: Bell, Lewis "Belly"; Unidentified men
Genre: toast
Reference Number: 6647A4
Date: 8/04/42

Recording: Toasts (part 2)
Performer: Bell, Lewis "Belly"; Unidentified men

**This was Lomax's identification. Researcher Chris Smith suggests this was the Delta Tourist Courts, 1600 N. State St. in Clarksdale.*

Genre: toast
Reference Number: 6647A5
Date: 8/04/42

DELTA TOURIST CAMP*
CLARKSDALE, COAHOMA COUNTY

Recording: Unloading steel from cars
Performer: Bacon, Houston
Genre: work song
Reference Number: 6647B1
Date: 8/08/42

Recording: Interview fragment/ambience
Performer: Bacon, Houston
Genre: spoken
Reference Number: 6647B2
Date: 8/08/42

Recording: Sinking rails and joining iron
Performer: Bacon, Houston; Boykin, Elias
Genre: work song
Reference Number: 6647B3
Date: 8/08/42

Recording: Spiking down
Performer: Bacon, Houston
Genre: spoken
Reference Number: 6648A1
Date: 8/08/42

Recording: Shuffling/catching ties (#1)
Performer: Bacon, Houston; Boykin, Elias
Genre: spoken; work song
Reference Number: 6648A2
Date: 8/08/42

Recording: Shuffling/catching ties (#2)
Performer: Bacon, Houston; Boykin, Elias
Genre: spoken; work song
Reference Number: 6648B
Date: 8/08/42

Recording: Interview about the benefits of
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whiskey; maintaining at work; negotiating differences in foremen; Bacon's work history
Performer: Bacon, Houston; Jones, Lewis; Lomax, Alan
Genre: spoken
Reference Number: 6649A
Date: 8/08/42

Recording: Interview about Georgia Skin and gambling / Jack O' Diamonds
Performer: Bacon, Houston; Jones, Lewis; Lomax, Alan
Genre: spoken; holler
Reference Number: 6649B
Date: 8/08/42

Recording: Lining/calling track
Performer: Bacon, Houston; Boykin, Elias
Genre: spoken; work song
Reference Number: 6650A
Date: 8/08/42

PRESUMABLY STARKS' HOME ON
BARKSDALE RD.
CLARKSDALE, COAHOMA COUNTY

Recording: Break the News to Mother (fragment)
Performer: Starks, Will
Genre: sentimental song; popular song; lyric song
Reference Number: 6650B1
Date: 8/09/42

Recording: Coon, Coon, Coon (I Wish My Color Would Fade)
Performer: Starks, Will
Genre: minstrel song; minstrel song; lyric song
Reference Number: 6650B2
Date: 8/09/42

Recording: Interview about whites' attitudes towards blacks
Performer: Starks, Will; Jones, Lewis; Lomax, Alan
Genre: spoken
Reference Number: 6650B3
Date: 8/09/42

Recording: Break the News to Mother
Performer: Starks, Will
Genre: sentimental song; popular song; lyric song
Reference Number: 6650B4
Date: 8/09/42

Recording: The State of Arkansas
Performer: Starks, Will
Genre: ballad
Reference Number: 6651A1
Date: 8/09/42

Recording: Interview about his musician father
Performer: Starks, Will; Lomax, Alan
Genre: spoken
Reference Number: 6651A2
Date: 8/09/42

Recording: Talk/ambience
Performer: Starks, Will
Genre: spoken
Reference Number: 6651A3
Date: 8/09/42

Recording: The Late War
Performer: Starks, Will
Genre: topical song; lyric song
Reference Number: 6651A4
Date: 8/09/42

Recording: Ollie Jackson (#1)
Performer: Starks, Will
Genre: ballad

Reference Number: 6651B1

Date: 8/09/42

Recording: Travelin' Man

Performer: Starks, Will

Genre: lyric song; minstrel song

Reference Number: 6651B2

Date: 8/09/42

Recording: Fox Hunter's Song

Performer: Starks, Will

Genre: ballad

Reference Number: 6651B3

Date: 8/09/42

Recording: Our Goodman

Performer: Starks, Will

Genre: ballad

Reference Number: 6652A1

Date: 8/09/42

Recording: Take A Whiff On Me

Performer: Starks, Will

Genre: lyric song

Reference Number: 6652A2

Date: 8/09/42

Recording: Duncan and Brady

Performer: Starks, Will

Genre: ballad

Reference Number: 6652B1

Date: 8/09/42

Recording: Stackerlee

Performer: Starks, Will

Genre: ballad

Reference Number: 6652B2

Date: 8/09/42

Recording: Interview about riverboats and roustabouts

Performer: Starks, Will; Lomax, Alan

Genre: spoken

Reference Number: 6652B3

Date: 8/09/42

Recording: Interview about compulsory labor; freedom of movement; bad men; obeying white folks

Performer: Starks, Will; Lomax, Alan

Genre: spoken

Reference Number: 6653A

Date: 8/09/42

Recording: Down On the Farm

Performer: Starks, Will

Genre: lyric song; sentimental song

Reference Number: 6653B1

Date: 8/09/42

Recording: Show Me the Way to Go Home

Performer: Starks, Will

Genre: lyric song; minstrel song

Reference Number: 6653B2

Date: 8/09/42

Recording: I'm A Rowdy Soul

Performer: Starks, Will

Genre: lyric song; comic song

Reference Number: 6653B3

Date: 8/09/42

Recording: My Old Mistress Promised Me / Interview about dances and courting

Performer: Starks, Will

Genre: lyric song; comic song

Reference Number: 6653B4

Date: 8/09/42

Recording: Toast (Doodly Doo)

Performer: Starks, Will

Genre: spoken; toast

Reference Number: 6653B5

Date: 8/09/42

Recording: I'll Keep My Skillet Greasy If I Can / Old Dog Blue / Sally Goodin

Performer: Starks, Will

Genre: lyric song; reel

Reference Number: 6654A1

Date: 8/09/42

Recording: The Dummy Line

Performer: Starks, Will

Genre: lyric song; reel

Reference Number: 6654A2

Date: 8/09/42

Recording: Didn't He Ramble

Performer: Starks, Will

Genre: lyric song; reel

Reference Number: 6654A3

Date: 8/09/42

Recording: Interview about Sheriff Greek Rice outlawing music

Performer: Starks, Will; Lomax, Alan

Genre: spoken

Reference Number: 6654A4

Date: 8/09/42

Recording: Story of the rabbit and the buzzard

Performer: Starks, Will

Genre: spoken; story

Reference Number: 6654B1

Date: 8/09/42

Recording: Interview about ghosts

Performer: Starks, Will; Jones, Lewis

Genre: spoken; story

Reference Number: 6654B2

Date: 8/09/42

Recording: Ollie Jackson (#2)

Performer: Starks, Will

Genre: ballad

Reference Number: 6654B3

Date: 8/09/42

**COAHOMA COUNTY AGRICULTURAL
HIGH SCHOOL
COAHOMA COUNTY**

Recording: Hop, Brother Rabbit, In the Pea Vine (#1)

Performer: Smith, Ruby Forrest;
Unidentified girls

Genre: play song; game song

Reference Number: 6655A1

Date: 8/10/42

Recording: Hop, Brother Rabbit, In the Pea Vine (#2)

Performer: Davis, E.M.; Unidentified girls

Genre: play song; game song

Reference Number: 6655A2

Date: 8/10/42

Recording: Hop, Brother Rabbit, In the Pea Vine (#3)

Performer: Unidentified girls

Genre: play song; game song

Reference Number: 6655A3

Date: 8/10/42

Recording: Hop, Brother Rabbit, In the Pea Vine (#4)

Performer: Barrett, Dorothy Dilworth;
Unidentified girls

Genre: play song; game song

Reference Number: 6655A4

Date: 8/10/42

Recording: We Go Logy, Logy, Logy

Performer: Hughes, Ruby Brown;
Unidentified girls

Genre: play song; game song

Reference Number: 6655A5

Date: 8/10/42

Recording: Here Come Two Gents from
Holly Springs (#1)

Performer: Harris, Ruby; Hughes, Ruby
Brown

Genre: play song; game song

Reference Number: 6655B1

Date: 8/10/42

Recording: Bob-A-Needle

Performer: Barrett, Dorothy Dilworth;
Unidentified girls

Genre: play song; game song

Reference Number: 6655B2

Date: 8/10/42

Recording: Mister Frog Went A Courting

Performer: Teague, Sara Lena; Unidentified
girls

Genre: play song; game song

Reference Number: 6655B3

Date: 8/10/42

Recording: We're Marching 'Round the
Levee

Performer: Unidentified girls

Genre: play song; game song

Reference Number: 6655B4

Date: 8/10/42

Recording: Down By the Green Apple Tree

Performer: Unidentified girls

Genre: play song; game song

Reference Number: 6655B5

Date: 8/10/42

Recording: Who De Cat (Sail, Sail)

Performer: Unidentified girls

Genre: play song; game song

Reference Number: 6655B6

Date: 8/10/42

Recording: How Many Miles to Bethlehem?

Performer: Rembert, Florence; Brewer,
Mabel Lou; Unidentified girls

Genre: play song; game song

Reference Number: 6655B7

Date: 8/10/42

Recording: Satisfy (#1)

Performer: Rembert, Florence; Unidentified
girls

Genre: play song; game song

Reference Number: 6656A1

Date: 8/10/42

Recording: Satisfy (#2)

Performer: Brewer, Mabel Lou; Unidentified
girls

Genre: play song; game song

Reference Number: 6656A2

Date: 8/10/42

Recording: Little Sally Walker

Performer: Ivory, Queen Esther;
Unidentified girls

Genre: play song; game song

Reference Number: 6656A3

Date: 8/10/42

Recording: Uncle John's Rabbit

Performer: Rembert, Florence; Unidentified
girls

Genre: play song; game song

Reference Number: 6656A4

Date: 8/10/42

Recording: Here Come Two Gents from
Holly Springs (#2)

Performer: Rembert, Florence; Ivory, Queen
Esther

Genre: play song; game song

Reference Number: 6656A5

Date: 8/10/42

Recording: Here We Go Loop-Ti-Loop

Performer: Rembert, Florence; Ivory, Queen
Esther; Unidentified girls

Genre: play song; game song

Reference Number: 6656A6

Date: 8/10/42

Recording: All Hid (#1)

Performer: Brewer, Mabel Lou

Genre: play song; game song

Reference Number: 6656B1

Date: 8/10/42

Recording: All Hid (#2)

Performer: Rembert, Florence

Genre: play song; game song

Reference Number: 6656B2

Date: 8/10/42

Recording: All Hid (#3)

Performer: Ivory, Queen Esther

Genre: play song; game song

Reference Number: 6656B3

Date: 8/10/42

Recording: All Hid (#4)

Performer: Thomason, Ora B.

Genre: play song; game song

Reference Number: 6656B4

Date: 8/10/42

Recording: All Hid (#4)

Performer: Thomason, Virginia Lee

Genre: play song; game song

Reference Number: 6656B5

Date: 8/10/42

Recording: All Hid (#5)

Performer: Hicks, Louise

Genre: play song; game song

Reference Number: 6656B6

Date: 8/10/42

Recording: All Hid (#6)

Performer: Levi, Billie J.

Genre: play song; game song

Reference Number: 6656B7

Date: 8/10/42

Recording: All Hid (#7)

Performer: Flowers, Lee

Genre: play song; game song

Reference Number: 6656B8

Date: 8/10/42

Recording: All Hid (#8)

Performer: Unidentified woman; Group of teachers

Genre: play song; game song

Reference Number: 6656B9

Date: 8/10/42

Recording: All Hid (#9)

Performer: Davis, E.M.; Group of teachers

Genre: play song; game song

Reference Number: 6656B10

Date: 8/10/42

Recording: Little Girls, Little Girls (#1)

Performer: Unidentified woman; Group of teachers

Genre: play song; game song

Reference Number: 6656B11

Date: 8/10/42

Recording: Little Girls, Little Girls (#2)

Performer: Davis, E.M.; Group of teachers

Genre: play song; game song

Reference Number: 6656B12

Date: 8/10/42

Recording: Y Girls Are High-Minded

Performer: Group of teachers

Genre: play song; game song

Reference Number: 6656B13

Date: 8/10/42

Recording: Shortenin' Bread (#1)

Performer: Brown, Bobbie Mae

Genre: play song; game song

Reference Number: 6656B14

Date: 8/10/42

Recording: All Hid (#10)

Performer: Hughes, Ruby Brown;

Unidentified women

Genre: play song; game song

Reference Number: 6657A1

Date: 8/11/42

Recording: Who-Li-Can (Sail, Sail)

Performer: Hughes, Ruby Brown;

Unidentified women

Genre: play song; game song

Reference Number: 6657A2

Date: 8/11/42

Recording: Aunt Dinah's Dead (#1)

Performer: Hughes, Ruby Brown; Harris, Ruby

Genre: play song; game song

Reference Number: 6657A3

Date: 8/11/42

Recording: Di Dee-O

Performer: Harris, Ruby; Unidentified women

Genre: play song; game song

Reference Number: 6657A4

Date: 8/11/42

Recording: Shortenin' Bread (#2)

Performer: Smith, Ruby Forrest;

Unidentified women

Genre: play song; game song

Reference Number: 6657A5

Date: 8/11/42

Recording: Green Gravel

Performer: Smith, Ruby Forrest

Genre: play song; game song

Reference Number: 6657A6

Date: 8/11/42

Recording: All the Way Round (Seven Times)

Performer: Harris, Ruby; Unidentified women
Genre: play song; game song
Reference Number: 6657A7
Date: 8/11/42

Recording: How Many Miles to Bethlehem? (#2)
Performer: Unidentified women
Genre: play song; game song
Reference Number: 6657A8
Date: 8/11/42

Recording: Lost My Handkerchief Yesterday
Performer: McReynolds, Willie Mae; Unidentified women
Genre: play song; game song
Reference Number: 6657A9
Date: 8/11/42

Recording: Sally Go Round the Sunshine
Performer: McReynolds, Willie Mae; Unidentified women
Genre: play song; game song
Reference Number: 6657A10
Date: 8/11/42

Recording: Willie Over the Water
Performer: Shelby, Rosie; Unidentified women
Genre: play song; game song
Reference Number: 6657B1
Date: 8/11/42

Recording: Needle Eye
Performer: Harris, Ruby; Unidentified women
Genre: play song; game song
Reference Number: 6657B2
Date: 8/11/42

Recording: Shoo Fly
Performer: Harris, Ruby; Unidentified

women
Genre: play song; game song
Reference Number: 6657B3
Date: 8/11/42

Recording: Cool Water
Performer: Harris, Ruby
Genre: play song; game song
Reference Number: 6657B4
Date: 8/11/42

Recording: Chicken, My Chicken, My Craney Crow (#1)
Performer: Harris, Ruby; Unidentified woman
Genre: play song; game song
Reference Number: 6657B5
Date: 8/11/42

Recording: Did You Ever See the Monkey Do the Motion
Performer: Rembert, Florence; Unidentified girls
Genre: play song; game song
Reference Number: 6657B6
Date: 8/11/42

Recording: Chicken, My Chicken, My Craney Crow (#2)
Performer: Rembert, Florence; Unidentified girls
Genre: play song; game song
Reference Number: 6657B7
Date: 8/11/42

Recording: Aunt Dinah's Dead (#2)
Performer: Rembert, Florence; Unidentified girls
Genre: play song; game song
Reference Number: 6657B8
Date: 8/11/42

Recording: Guessing games

Performer: Unidentified girls
Genre: spoken; game
Reference Number: 6657B9
Date: 8/11/42

PRE-CONVENTION MEETING, MISSISSIPPI MISSIONARY BAPTIST CONVENTION AT THE FIRST AFRICAN BAPTIST CHURCH CLARKSDALE, COAHOMA COUNTY

Recording: If I Be Lifted Up
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6658A
Date: 7/24/42

Recording: Where Could I Go But to the Lord
Performer: Unidentified woman; Unidentified
Genre: sacred song; hymn
Reference Number: 6659A
Date: 7/24/42

Recording: Every Time I Feel the Spirit
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6659B1
Date: 7/24/42

Recording: There's No Hiding Place Down Here
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6659B2
Date: 7/24/42

Recording: Piano solo
Performer: Unidentified
Genre: instrumental
Reference Number: 6660A1
Date: 7/24/42

Recording: Wait A Little While
Performer: Unidentified woman;
Unidentified
Genre: sacred song; hymn
Reference Number: 6660A2
Date: 7/24/42

Recording: Unidentified hymn
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6660B1
Date: 7/24/42

Recording: Hallelujah, Amen
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6660B2
Date: 7/24/42

Recording: Does Anybody Know My Lord
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6660B3
Date: 7/24/42

Recording: I Know I've Been Converted
Performer: Davis, Mr.; Unidentified
Genre: sacred song; hymn
Reference Number: 6661A1
Date: 7/24/42

Recording: The Man of Galilee
Performer: Davis, Mr.; Unidentified
Genre: sacred song; hymn
Reference Number: 6661A2
Date: 7/24/42

Recording: The Man of Galilee (continued)
Performer: Davis, Mr.; Unidentified
Genre: sacred song; hymn
Reference Number: 6661B1
Date: 7/24/42

Recording: Jesus Will Be With Me In My

Dying Hour
Performer: Unidentified
Genre: sacred song; hymn
Reference Number: 6661B2
Date: 7/24/42

CLARKSDALE, COAHOMA COUNTY

Recording: Fo' Day Blues/Interview
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: blues; instrumental; spoken
Reference Number: 6662A1
Date: 7/28/42

Recording: Unidentified ragtime tune (#1)
Performer: Jones, Tommy (Jaybird)
Genre: ragtime; instrumental
Reference Number: 6662A2
Date: 7/28/42

Recording: Walking Billy/Interview
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: dance tune; instrumental; spoken
Reference Number: 6662B1
Date: 7/28/42

Recording: Unidentified ragtime tune (#2)
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: ragtime; instrumental; spoken
Reference Number: 6662B2
Date: 7/28/42

Recording: Interview about Clarksdale's red-
light district, his jazz band and their tunes
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: spoken; instrumental
Reference Number: 6663A1
Date: 7/28/42

Recording: Interview about his jazz band

and their tunes (continued)
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: spoken; instrumental
Reference Number: 6663A2
Date: 7/28/42

Recording: Interview about early blues
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: spoken; instrumental
Reference Number: 6663A3
Date: 7/28/42

Recording: Corrina, Corrina/Careless Love/
Interview
Performer: Jones, Tommy (Jaybird); Lomax,
Alan
Genre: blues; instrumental; spoken
Reference Number: 6663B1
Date: 7/28/42

Recording: Love Me
Performer: Unidentified woman
Genre: popular song; lyric song
Reference Number: 6663B2
Date: 7/30/42

COAHOMA COUNTY AGRICULTURAL HIGH SCHOOL COAHOMA COUNTY

Recording: I Heard the Voice of Jesus Say
(#1)
Performer: Williams, Ella; Unidentified
women
Genre: sacred song; lining hymn
Reference Number: 6663B3
Date: 7/30/42

Recording: I Heard the Voice of Jesus Say
(#2)

Performer: Unidentified women
Genre: sacred song; lining hymn
Reference Number: 6664A1
Date: 7/30/42

Recording: All My Trouble Will Be Over
After While
Performer: Williams, Ella
Genre: sacred song
Reference Number: 6664A2
Date: 7/30/42

Recording: All Power Is In His Hands
Performer: Unidentified woman
Genre: sacred song
Reference Number: 6664B
Date: 7/30/42

Recording: Good Old Man
Performer: Smith, Ruby Ford; Unidentified
women
Genre: game song; play song
Reference Number: 6665A1
Date: 7/30/42

Recording: Satisfy (#1)
Performer: Smith, Ruby Ford; Unidentified
women
Genre: game song; play song
Reference Number: 6665A2
Date: 7/30/42

Recording: Satisfy (#2)
Performer: Davis, Mrs. E.M.; Unidentified
women
Genre: game song; play song
Reference Number: 6665A3
Date: 7/30/42

Recording: Satisfy (#3)
Performer: Unidentified women
Genre: game song; play song
Reference Number: 6665A4

Date: 7/30/42
Recording: Satisfy (#4)
Performer: Peterson, Juanita; Unidentified
women
Genre: game song; play song
Reference Number: 6665A5
Date: 7/30/42

Recording: Go In and Out the Window
Performer: Montgomery, Ella Mae;
Unidentified women
Genre: game song; play song
Reference Number: 6665B1
Date: 7/30/42

Recording: Jump for Joy
Performer: Davis, Mrs. E.M.; Unidentified
women
Genre: game song; play song
Reference Number: 6665B2
Date: 7/30/42

Recording: To Be Sho' (#1)
Performer: Rathers, Florida C.; Davis, Mrs.
E.M.; Unidentified women
Genre: game song; play song
Reference Number: 6665B3
Date: 7/30/42

Recording: To Be Sho' (#2)
Performer: Rathers, Florida C.; Davis, Mrs.
E.M.; Unidentified women
Genre: game song; play song
Reference Number: 6665B4
Date: 7/30/42

Recording: Old Georgia Rabbit
Performer: Howell, Minnie Z.; Unidentified
women
Genre: game song; play song
Reference Number: 6665B5
Date: 7/30/42

Recording: Ain't Gonna Rain No More (#1)
Performer: Teague, Sara Lena; Unidentified
women
Genre: game song; play song
Reference Number: 6665B6
Date: 7/30/42

Recording: Ain't Gonna Rain No More (#1)
Performer: Harris, Ruby; Unidentified
women
Genre: game song; play song
Reference Number: 6666A1
Date: 7/30/42

Recording: Sally Pick A Suzy
Performer: Rogers, Lilian T.; Unidentified
women
Genre: game song; play song
Reference Number: 6666A2
Date: 7/30/42

Recording: You Got to Take Sick and Die
Some of These Days
Performer: Morganfield, McKinley (Muddy
Waters)
Genre: sacred song
Reference Number: 6666A3
Date: 7/30/42

Recording: Why Don't You Live So God Can
Use You
Performer: Morganfield, McKinley (Muddy
Waters)
Genre: sacred song
Reference Number: 6666B1
Date: 7/30/42

Recording: Country Blues
Performer: Morganfield, McKinley (Muddy
Waters)
Genre: blues
Reference Number: 6666B2

Date: 7/30/42

Recording: You Gonna Miss Me When I'm Dead and Gone

Performer: Morganfield, McKinley (Muddy Waters)

Genre: blues

Reference Number: 6667A1

Date: 7/30/42

Recording: Levee Camp Blues (#1)

Performer: Berry, Charles

Genre: blues; holler

Reference Number: 6667A2

Date: 7/30/42

Recording: Interview about Levee Camp Blues (#1)

Performer: Berry, Charles; Lomax, Alan

Genre: blues; holler

Reference Number: 6667A3

Date: 7/30/42

Recording: Levee Camp Blues (#2)

Performer: Berry, Charles

Genre: blues; holler

Reference Number: 6667B1

Date: 7/30/42

Recording: 32-20

Performer: Morganfield, McKinley (Muddy Waters); Johnny

Genre: blues

Reference Number: 6667B2

Date: 7/30/42

Recording: Rock Me, Shake Me

Performer: Casey, Manuel

Genre: game song; play song

Reference Number: 6668A1

Date: 8/11/42

CHURCH OF GOD IN CHRIST,

MOHEAD PLANTATION

MOON LAKE, LULA, COAHOMA COUNTY

Recording: Witness For My Lord

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6668A2

Date: 8/11/42

Recording: I'm Gonna Lean On the Lord

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6668A3

Date: 8/11/42

Recording: They've Taken My Lord Away

Performer: Johnson, Mary; Threadgill, Roxie; Unidentified group

Genre: sacred song

Reference Number: 6668B1

Date: 8/11/42

Recording: Rock Daniel

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6668B2

Date: 8/11/42

Recording: Shout for Joy

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6668B3

Date: 8/11/42

Recording: You Got to Stand Your Test In Judgment

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6668B4

Date: 8/11/42

Recording: Let Me Ride

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6668B5

Date: 8/11/42

Recording: Father, I Stretch My Hand to Thee

Performer: Johnson, Mary; Threadgill, Roxie; Unidentified group

Genre: sacred song; lining hymn

Reference Number: 6668B6

Date: 8/11/42

Recording: Sorry, Sorry For to Leave You

Performer: Threadgill, Roxie; Johnson, Mary; Unidentified group

Genre: sacred song

Reference Number: 6669A1

Date: 8/11/42

MOHEAD PLANTATION

MOON LAKE, LULA, COAHOMA COUNTY

Recording: Red Wasp Is Stinging Me

Performer: Harris, Etherine; Johnson, Mary; Unidentified girls

Genre: play song; game song

Reference Number: 6669A2

Date: 8/12/42

Recording: Miss Sue from Alabama / Who De Cat (Sail, Sail)

Performer: Harris, Etherine; Johnson, Mary; Unidentified girls

Genre: play song; game song

Reference Number: 6669A3

Date: 8/12/42

Recording: Little Girl, Little Girl (Yes Ma'am)
Performer: Johnson, Mary Lee; Harris, Etherine; Unidentified girls
Genre: play song; game song
Reference Number: 6669A4
Date: 8/12/42

Recording: Draw Me A Bucket of Water
Performer: Harris, Etherine; Johnson, Mary; Unidentified girls
Genre: play song; game song
Reference Number: 6669A5
Date: 8/12/42

Recording: Draw Me A Bucket of Water
Performer: Harris, Ruby; Unidentified girls
Genre: play song; game song
Reference Number: 6669A6
Date: 8/12/42

Recording: Go On Down, Rabbit (#1)
Performer: Harris, Etherine; Johnson, Mary; Unidentified girls
Genre: play song; game song
Reference Number: 6669B1
Date: 8/12/42

Recording: Go On Down, Rabbit (#2)
Performer: Williams, Anne; Unidentified girls
Genre: play song; game song
Reference Number: 6669B2
Date: 8/12/42

Recording: Satisfy
Performer: Williams, Anne; Unidentified girls
Genre: play song; game song
Reference Number: 6669B3
Date: 8/12/42

Recording: Sea Lion
Performer: Williams, Anne; Unidentified girls
Genre: play song; game song
Reference Number: 6669B4
Date: 8/12/42

THE FUNKY FIVES* SLEDGE, QUITMAN COUNTY

Recording: The Eighth of January
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will; Lomax, Alan
Genre: reel; dance tune
Reference Number: 6670A1
Date: 8/15/42

Recording: Interview about his father, influences, and the Carrier Line
Performer: Hemphill, Sid; Lomax, Alan
Genre: spoken
Reference Number: 6670A2
Date: 8/15/42

Recording: The Roguish Man (part 2) [sic]
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will; Lomax, Alan
Genre: ballad
Reference Number: 6670A3
Date: 8/15/42

Recording: The Carrier Line
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: ballad
Reference Number: 6670B1
Date: 8/15/42

Recording: The Roguish Man (part 1)
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: ballad
Reference Number: 6670B2
Date: 8/15/42

Recording: The Strayhorn Mob
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will; Lomax, Alan
Genre: ballad
Reference Number: 6671A1
Date: 8/15/42

Recording: Boll Weevil
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: ballad
Reference Number: 6671A2
Date: 8/15/42

Recording: Arkansas Traveler
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; lyric song; dance tune
Reference Number: 6671B1
Date: 8/15/42

Recording: Tunings
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: instrumental
Reference Number: 6671B2
Date: 8/15/42

Recording: Come On Boys, Let's Go to the Ball (#1)
Performer: Askew, Alec "Turpentine"; Head, Will

*Lomax alternately identified this picnic ground as "The Fives," "The Funky Fives," and "Po' Whore's Kingdom."

Genre: instrumental
Reference Number: 6672A1
Date: 8/15/42

Recording: Quills tuning / Come On Boys, Let's Go to the Ball (#2)
Performer: Askew, Alec "Turpentine"; Hemphill, Sid
Genre: instrumental
Reference Number: 6672A2
Date: 8/15/42

Recording: Emmaline, Take Your Time
Performer: Hemphill, Sid; Lomax, Alan
Genre: instrumental
Reference Number: 6672A3
Date: 8/15/42

Recording: The Devil's Dream
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: instrumental
Reference Number: 6672A4
Date: 8/15/42

Recording: Leather Britches
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; fiddle tune
Reference Number: 6672B1
Date: 8/15/42

Recording: Rye Straw
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; fiddle tune
Reference Number: 6672B2
Date: 8/15/42

Recording: So Soon I'll Be At Home
Performer: Hemphill, Sid; Smith, Lucius;

Askew, Alec "Turpentine"; Head, Will
Genre: sacred song
Reference Number: 6672B3
Date: 8/15/42

Recording: Old Blues
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; lyric song
Reference Number: 6672B4
Date: 8/15/42

Recording: Jesse James
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; lyric song
Reference Number: 6673A1
Date: 8/15/42

Recording: After the Ball Is Over
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: dance tune; popular song
Reference Number: 6673A2
Date: 8/15/42

Recording: The Sidewalks of New York
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: dance tune; popular song
Reference Number: 6673A3
Date: 8/15/42

Recording: The Death March
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: dance tune
Reference Number: 6673A4
Date: 8/15/42

Recording: John Henry

Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; lyric song; dance tune
Reference Number: 6673A5
Date: 8/15/42

Recording: Keep My Skillet Good and Greasy
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: reel; lyric song; dance tune
Reference Number: 6673B1
Date: 8/15/42

Recording: Hog Hunt
Performer: Hemphill, Sid; Smith, Lucius; Askew, Alec "Turpentine"; Head, Will
Genre: instrumental
Reference Number: 6673B2
Date: 8/15/42

Recording: Soon In the Morning
Performer: Hemphill, Sid; Smith, Lucius; Head, Will
Genre: reel; lyric song
Reference Number: 6673B3
Date: 8/15/42

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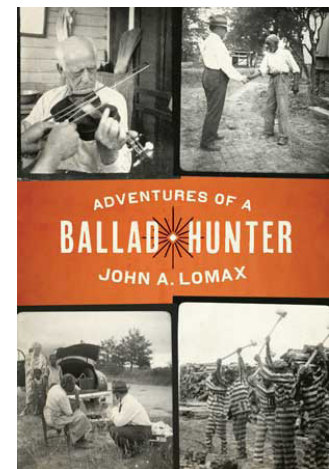
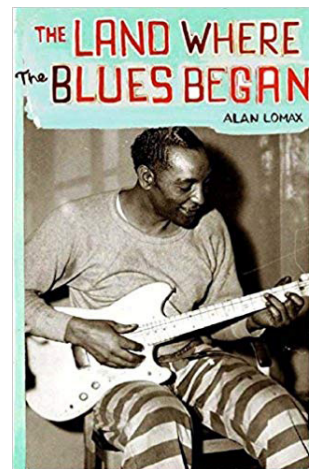
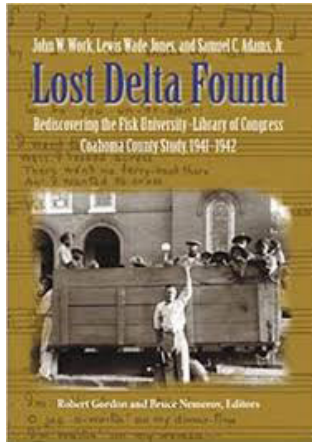
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1933-1940 Recordings: All recordings made by John A. Lomax on behalf of the Library of Congress' Archive of Folk Song. 1933 recordings assisted by Alan Lomax; 1936-1940 recordings by Ruby Terrill Lomax.

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Photos on pages 20 and 23 taken by Ruby T. Lomax.

Photos on pages 1, 5 ,7 ,8, 11, and 13 taken from footage shot by Alan Lomax.

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Thanks

Todd Harvey; Rolando Herts; The Morganfield Family; the National Endowment for the Arts; the families of all the singers and musicians represented in the collection.

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