SIDE 1A
1. Alan Lomax: I'm A Rambler, I'm A Gambler
Lomax, vocal and guitar. 1959.

2. Sonny Boy Williamson, Memphis Slim, and Big Bill Broonzy: I Could Hear My Name A Ringin'
Williamson, vocal and harmonica; Slim, piano; Broonzy, bass. Decca Studios, New York City. March 2, 1947.

3. Anita Wilkins and group: One, Two, Three

4. Celeste Cappelli and group: Ol Carneá El Va El Vé (Carnival Comes and Goes)

5. Edward King: Le Jour De L'an (New Year's Day)

6. Steven Wright: Hambone*
Wright, vocal and body percussion. Harlem, New York City. 1950.

7. Sheila Kay Adams: Dinah*

8. Rev. R.C. Crenshaw & Greater Harvest M.B. Church congregation: Steal Away / Didn't Hear Nobody Pray*

SIDE 1B
1. Ferdinand "Jelly Roll" Morton: Alabama Bound

2. Clark Kessinger and group: Sally Ann Johnson

3. Frederick McQueen and group: Sand Gone In My Cuckoo Eye
McQueen, lead vocal, with unidentified men, vocals. Sponge dock, Nassau, Bahamas. July 1935.

4. United Sacred Harp Musical Association: New Prospect

5. Abraham "Aapo" Juhani: Finnish Waltz*

6. Rosa Lee Hill: Faro*
Hill, vocal and guitar. Como, Mississippi, September 26, 1959.

7. Jasimuddin: banshi instrumental*


SIDE 2A
1. Neal Morris: Sing Anything

2. Banda de Castelló de la Ribera: Como Las Propias Rosas

3. Church of God In Christ congregation: Amen, Amen, Amen*

4. Dennis McGee: Madame Young / Mon Chère Bébé Créeole*
McGee, vocal and fiddle. Eunice, Louisiana, August 9, 1983.

5. Margaret Barry: Her Mantle So Green

6. Beatrice Dick and group: Meet Me On the Road (Carriacou 1962)
Dick, lead vocal, with mixed group, vocals and hand-clapping. La Resource, Carriacou, Grenada. August 2, 1962.

7. Luigino Scallo and Pietro Guarrasi: Nnuestra (Christmas novena)


9. Isla Cameron: Pu'in Bracken (Pulling Bracken)
Cameron, vocal. Glasgow, Scotland. August 1951.

SIDE 2B
1. Skip James: Cherry Ball Blues

2. Son House: Downhearted Blues*

3. Unidentified: Baile de Ibio (Warrior Dance)*
Unidentified bigaro (conch) and unidentified guitar, snare drum, and tamborine. La Resource, Carriacou, Grenada. July 13 or 14, 1952.

4. John Steven: Big Kilmarnock Bonnet

5. La Roux Chayopye: Chèz-O, Prete M Yon Chèz-O (Chair, Oh! Let Me Have A Chair)
Unidentified vaksin-s (single-note trumpet); tchatcha (rattle); graj (scraper); sifle (whistle). Pont Beudet, Haiti. January 1937.


**SIDE 3A**


**SIDE 3B**

1. John Davis and the Georgia Sea Island Singers: Read 'Em John* Davis, lead vocal, with Mable Hillery, Bessie Jones, and Emma Lee Ramsey, vocals. Central Park, New York City. August 1965.


8. Elizabeth Austin and group: Sailing In the Boat When the Tide Run Strong Austin and unidentified women, vocals and hand-clapping. Old Bight, Cat Island, Bahamas. July 1935.


**SIDE 4A**


2. Fiddlin' Joe Martin and group: Going to Fishing Martin, vocal and washboard; Willie Brown, guitar; Leroy Williams, harmonica. At Clack's store, Lake Cormorant, Mississippi. August 24-31, 1941.


5. Dawson "Little Daugh (or Daw)" Henson: Fare You Well My Little Annie Darling* Henson, vocal and guitar. Botto on Billy's Branch, near Manchester, Clay Co., Kentucky. October 11, 1937.

6. Herth Colaire and group: Join This Food Campaign* Colaire with Ursula Land, Ruthie Phelbert, Bertina Viglant, and Bonface Viglant, vocals. La Plaine, Dominica, June 25, 1962.

7. Cedar Place children: My Ga'ls A Corker Unidentified among the following: Jack Mearns, Kathleen Mearns, Pat Cushnie, Jennifer Cushnie, Jim Hunter, Willie Hunter, Norma Watt, Tom Watt, Arthur Ronald, Christopher Ronald, and/or Gwen Ronald, vocals. At the home of John Mearns, 5 Cedar Place, Aberdeen, Scotland. July 15, 1951.

SIDE 4B
1. Uncle Alec (Eck) Dunford: Memories of the 1940 National Folk Festival / Fisher's Hornpipe
Dunford, vocal and fiddle, with Uncle Charlie Higgins, fiddle. At the Seventh Annual Old Fiddler's Convention, Felix Park, Galax, Virginia. July or August 1941.

2. Duke of Iron and group: Calypso Invasion
Duke of Iron (Cecil Anderson), vocal and cuatro, with Gerald Clark and His Invaders: Clark, leader and guitarist; Victor Pacheco, fiddle; Gregory Felix, clarinet; Albert Morris, piano; "Hi" Clark, double bass; Simeon or DeLeon (full names unknown), percussion. "Calypso At Midnight" concert at Town Hall, New York City. December 21, 1946.

3. Waulking group: Mo nighean donn à Cornaig*

4. Calvin Frazier and Sampson Pittman: This Old World's In A Tangle
Frazier, vocal and guitar; Pittman, guitar. Detroit, Michigan. October 15, 1938.

5. Unidentified fishermen: Tammuriata [drum rhythms]*
Unidentified vocal, snare drum, side drum, percussion, and Jews harp. On the beach at Positano, Campania, Italy. December 1954.

6. Jeannie Robertson: Wi' My Rovin' Eye


8. Sid Hemphill and group: So Soon I'll Be At Home
Hemphill, vocal and fiddle; Lucius Smith, banjo; Alec Askew, guitar; Will Head, bass drum. At a picnic at the Funky Fives (a.k.a. Po' Whore's Kingdom), near Sledge, Mississippi. August 15, 1942.

SIDE 5A

2. Bob Dylan: Masters of War*

3. Ray Hicks: Reuben Train*
Hicks, vocal and harmonica. Banner Elk, Beech Mountain, North Carolina. September 8 or 9, 1982.

4. Davie Stewart: MacPherson's Rant

5. Bukka White: Hundredth Man Blues*

6. Emperor Mackenze: I Wonder Where My Mother Has Gone*

7. Unidentified street vendor: Coco rico de la Habana (Good coconuts from Havana)*
Unidentified man, vocal. At the San Agustin market, Grenada, Andalucia, Spain. September 8, 1952.

SIDE 5B
1. Babsy McQueen and group: Roll Roll and Go
McQueen, lead vocal, with mixed group, vocals. La Fortune, Grenada. August 5, 1962.

2. Indian Bottom Association of Old Regular Baptists: The Day Is Past and Gone*
Jack Brown, lead vocal, with unidentified congregants, vocals. At Mount Olivet Old Regular Baptist Church, Blackey, Kentucky. September 5, 1959.

3. John Llewellyn Edwards and the Treorchy Male Choir: Cosher Bailey Had An Engine*

4. Cecil Augusta: Stop All the Buses

5. Troupe of Monsieur Mohamed ben Abderrahmane: Ya Malinka (Oh, Our King)*
Tahar ben Larbi, lead vocal, with Abdelkader ben Abderrahmane, Mohamed ben Abderrahmane, Mohamed ben Lakhalifa, and Ahmed Benjlial, bendir, darbaka, nay, and hand-clapping (precise roles unspecified). At a wedding in Erfoud, Errachidia, Meknès-Tafilalet, Morocco. September 17, 1967.

6. Epifanio Capellán and group: Yo Sí La Quería*
Capellán, vocal and accordion, with unidentified güira, tambora, and vocals. Dominican Republic. 1967.

7. Raphael Hurtault and group: Di Yo Pa Hele Pou Nou

8. Sophie Loman Wing and group: I'll Be Waiting There*
Wing, lead vocal (although it has been argued that Zora Neale Hurston is the foremost lead), with mixed group, vocals. Frederica, St. Simons Island, Georgia. June 1935.

SIDE 6A
1. "22" and group: Early In the Morning
"22" (Benny Will Richardson), lead vocal and axe, with "Tangle Eye" (Walter Jackson), "Hard Hat" (Willie Lacey), and "Little Red," vocals and axes. Camp B, Parchman Farm (Mississippi State Penitentiary), Mississippi. November or December 1947.

2. Rev. Olsie Cowan and Spiritual Baptist congregation: Prayer/Doption*
Cowan with John D. Smith (Priest), Medford Joshua (Priest), Bennette Baptist (Sexton), Percival Joshua (Treasurer), Florence Cowan (Mother Superior), Mary McSween (Mother Healer), Adris Matisse (Mother Assistant), Emelda Smith (Mother Assistant), Elena Paul (Nurse), and Sister Jacob (Nurse), vocals and hand-clapping. At the home of Louise St. Hill, Syne Village, Trinidad. May 1, 1962.
3. Jean Ritchie: Nottamun Town*

4. Inez Muñoz and Grupo de Cádiz: Fandango de Comares*
Muñoz, vocal and castanets; Antonio de Avila, guitar; unidentified, bandurria.

5. Dennis McGee: Two Step de Eunice*

6. Belton Sutherland: Blues #2*
Sutherland, vocal and guitar. At the home of Clyde Maxwell, near Canton, Madison Co., Mississippi. September 3, 1978.

7. Mark Anderson: High Force Agricultural Show*
Anderson, vocal.

8. Unidentified Amazigh man: Al-Hamdullilah (Thanks Be to God)*

SIDE 6B
1. Southern Fife & Drum Corps: Little and Low (Oree/Ida Reed)* (NYC 1965)
Ed Young, vocal and fife; Lonnie Young, Sr., snare drum; G.D. Young or Lonnie Young, Jr., bass drum.

2. Francilia: Mèt Kafou Men Djab-la (Master of the Crossroads, Here is the Devil)
Francilia (surname unknown), vocal.
At the Mòses compound, Carrefour Dufort, Haiti. April 7-12, 1937.

3. Kitty Gallagher: Keen for a dead child

4. Fred and Annie Mae McDowell: Jesus Gonna Make Up My Dying Bed
Fred, vocal and guitar; Annie Mae, vocal. Como, Mississippi. September 25, 1959.

5. Ballinakill Ceilidhe Band: Grace’s Favorite*