

## ALAN LOMAX IN ASTURIAS, NOVEMBER 1952

**Alan Lomax In Asturias, November 1952** features over two hours of music, most previously unreleased, and is available both as a **digital download** and as a **hardback book/double CD set produced in collaboration between Global Jukebox and the Muséu del Pueblu in Asturias, Spain.**

The two CDs of 101 songs are packaged inside a trilingual (English, Spanish, Asturian), 170-page hardcover book beautifully **designed by McSweeney's Barbara Bersche**. The book is edited by noted Spanish music scholar **Judith R. Cohen** and includes introductory texts and song notes by several Asturian music experts, lyric transcriptions, illustrations, and many rare and never-before-published photographs. The retail list price for the book/double CD set is \$28.00.

Alan Lomax visited Asturias, in northwestern Spain, in the autumn of 1952. While the regime of the dictator Franco was then threatening the traditional expressive diversity of regional Spain in its quixotic quest for a unified national identity, Lomax's recordings succeeded in painting a portrait of a thriving Asturian musical culture. He collected love songs, lullabies, children's games, work songs of the *vaqueiros* (cow herders), chorales and folk dances for saints' days, ballads accompanying the tasting of new cider, the ancient corri-corri dance, and the music of the characteristic Asturian bagpipes; the *vejixu* (a filled wineskin); and the *payella* — a long-handled frying pan played only by women. This release explores one of the earliest and most extensive field recording trips in the land, as it's said in Spanish, *en el fondo del saco* — "at the end of everything."



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Title:	ALAN LOMAX IN ASTURIAS, NOVEMBER 1952
Label:	Global Jukebox
Catalog #:	GJ1006
UPC:	847108079480
ISBN:	978-0-615-41996-1
Genre:	World Music, Folk, Spanish, Traditional
Street Date:	11.1.11
Book edition:	Two CDs inside trilingual, 170-page hardcover book
Publicist:	Howard Wuelfing, Howlin' Wuelf Media, 215-428-9119

The Alan Lomax Archive is the repository of thousands of hours of Lomax's field recordings from across his seven-decade career, and **Global Jukebox** is its first independent music label. It will draw on the full range of the archive's worldwide collections.